



Branda, bench

Antonio Aricò

EDITION
Delvis (Un)Limited

A Branda (typical Italian term describing a simple essential bed) is a simple and sophisticated piece of furniture, unique thanks to its details, geometrical shapes, and acquired wengè wooden profiles with an insert in cement.

DETAILS

BODY: Wengè
INSERTS: Cement
MATTRESS: Interwoven textile layers, foam-rubber and linen

SIZE: L: 230 W: 95 H: 49 cm
L: 90.55" W: 37.40" H: 19.29"

NET WEIGHT: 60 kg, 132.28 lb

YEAR: 2018

PRICE: Upon request

MORE INFO:

"Each type of wood conveys emotion through its grain and color: rose, amaranth, palisander, ziricote and many other types of wood give life to Una Stanza".
— Antonio Aricò



Exhibition:

Una Stanza

A room is not just a space but a world of its own, intimate and alive. A place that contains everything and where everything is contained. The main room, where man spends most of his time. A room where the essential becomes indispensable.

A shelter from the outside world where man comes into contact with the rough part of himself, breathing the "heavy," "monolithic," and "sculptural" spirit of the objects that he "feels" as bodies around him.

The collections presented the story of a life, of passions, of encounters and common destinies, of furniture and objects that come alive, because they tell the stories of how they were born in the mind of those who created them.



BIO DESIGNER:

Aricò is known for the enthusiasm, determination and personal detail he instils into his creative process. He collaborates frequently with Italian craftspeople to create unique objects, as well as major Italian brands that include Barilla, Seletti, Alessi, Bitossi, EditaMateria, Altreforme, Noberasco and Texturae. He successfully followed the artistic direction of Bialetti in 2017, and has worked with international organisations including the RMIT University of Melbourne, and Designboom. Una Stanza, in collaboration with EditaMateria was presented in the tunnels of Central Station last 2018. Aricò's history and works have been presented at the Triennale in Milan, the Museum of Holon in Tel Aviv, the NGV in Melbourne, the headquarters of the Italian ambassador in Copenhagen, and in Rome's Palazzo delle Esposizioni.