



Sima, sofa

Andrea Steidl

EDITION
Delvis (Un)limited

Using a resin binder, these inert but natural materials — base, hemp, cork, fragments of stone, and metals — are blended together in a way that seems to come from a distant world or ancient aesthetic and together create an entirely eco-sustainable product.

DETAILS

BASE:	Agglomerates in pink resin with recovery of vegetable fiber waste such as hemp and cork, or stone and metal fragments
STRUCTURE:	Wooden frame
UPHOLSTERY:	Fabric
SIZE:	L: 273 x W: 132 x H: 69 cm L: 107.48" W: 51.97" H: 27.17"
NET WEIGHT:	100 kg, 220.46 lb
PRICE:	Upon request

QUOTE:

"It is a research of the contrast between the solid/rigid and the soft/curvacious".
— Andrea Steidl



Exhibition:

Falling Into Life

The event explores the relationship between nature, art, and design, bringing projects to life that integrate impressive craftsmanship with innovative materials. The exhibition invites the audience to experience a unique sensory journey through the sinuous, sculptural forms of the pieces, telling a dialogue between the past, present, and future of design, celebrating the uniqueness and creativity of each project.



BIO DESIGNER:

Andrea Steidl graduated in Industrial Design at the Politecnico di Milano in 2005, and immediately began his career at Patricia Urquiola's studio, where he held the role of Creative Manager until 2016. In 2016 he founded /à r o / Studio with Raquel Pacchini. Thanks to a creative process based on strategic research, the studio convert their inputs into a system of values, in order to create an unique vision for their clients through an integrated system of strategy, graphics and products. Steidl founds his creative path by researching the relationship between the components of the project, observing the behaviors linked to the daily use of objects and by the ideation of formal concepts that he represents through drawing.