



Slope, sofa

Andrea Steidl

EDITION
Delvis (Un)Limited

Slope is a seating system with a characteristic shape of the merimeter that is surrounded by an inclined element that from the back turns into a functional object - the chaise longue.

DETAILS

FRAME:	Hardwood
UPHOLSTERY:	Pierre Fray fabric
SIZE:	L: 320 W: 172 H: 66 cm L: 125.98" W: 67.72" H: 25.98" in
NET WEIGHT:	100 kg, 220.5 lb
YEAR:	2023
PRICE:	Upon request Price may vary depending on fabric selection

QUOTE:

"The design seems to yearn for the assimilation of soft boundaries with clear-cut geometry. This approach, almost echoing the detail of architecture, remains simple, immediate, and without interpretation."
— Andrea Steidl



Exhibition:

Be Yourself to Shine

The exhibition set in an 18th-century palace in the heart of Turin, merges historic architecture with contemporary design, creating a unique sensory journey. It showcases one-of-a-kind pieces and installations resulting from collaborations with young Italian artists and designers, exploring the relationship between art, materials, and emotion. Each work is conceived to integrate with the spaces, generating a dialogue between the past and the present. The exhibition also offers a reflection on the boundary between art and design, with pieces that transform everyday objects into artistic and sensory experiences.



BIO DESIGNER:

Andrea Steidl graduated in Industrial Design at the Politecnico di Milano in 2005, and immediately began his career at Patricia Urquiola's studio, where he held the role of Creative Manager until 2016. In 2016 he founded /à r o / Studio with Raquel Pacchini. Thanks to a creative process based on strategic research, the studio convert their inputs into a system of values, in order to create an unique vision for their clients through an integrated system of strategy, graphics and products. Steidl founds his creative path by researching the relationship between the components of the project, observing the behaviors linked to the daily use of objects and by the ideation of formal concepts that he represents through drawing.