



Slope, sofa

Andrea Steidl

EDITION
Delvis (Un)Limited

Slope is a seating system with a characteristic shape of the merimeter that is surrounded by an inclined element that from the back turns into a functional object - the chaise longue.

DETAILS

FRAME: Hardwood
UPHOLSTERY: Available in all leather or fabric
SIZE: L: 300 x W: 200 x H: 60 cm
L: 118.11" x W: 78.74" x H: 23.62"
NET WEIGHT: 150 kg, 330.69 lb
PRICE: Upon request
YEAR: 2024

QUOTE:

"The design seems to yearn for the assimilation of soft boundaries with clear-cut geometry. This approach, almost echoing the detail of architecture, remains simple, immediate, and without interpretation."
— Andrea Steidl



Exhibition:

Love is a Typo

Love is a Typo is an immersive artistic narrative by Delvis Unlimited during Milan Design Week 2024, paying tribute to artist Robert Janitz, renowned for his abstract paintings displayed in museums worldwide. The exhibit embraces the theme "Materia Natura" proposed by Fuorisalone 2024, promoting sustainable and conscious design. Featuring Janitz's <3 is a Typo series, the artwork explores the evolution of written language, transforming from linear to complex forms. His enigmatic paintings are showcased alongside unique pieces from Delvis Unlimited, blending art and design with custom jacquard upholstery designed by Andrea Steidl, capturing the rich textures and colors of Janitz's oil pigments.



BIO DESIGNER:

Matteo Cibic is an artist and designer of products and special environments. In the last ten years the designer has developed products and creative ideas for international companies, private collectors and cultural institutions. He has collaborated with numerous Italian and international companies and brands, including Benetton Group, Centre Pompidou, Dodo Pomellato, Gas Jeans, JCP, La Rinascente, Lane Crawford, Mutaforma, Nespresso, Scarlet Splendour, Starbucks and Timberland. His projects are characterized by an unconventional and transmedial approach, which explores matter and form through unexpected functions and techniques. Some of his objects are exhibited in Italian and international museums, including the Musée Pompidou in Paris, the Museum of Glass in Shanghai, the Mudac in Lausanne and the Triennale in Milan.