



## Slope, sofa

## Andrea Steidl

EDITION  
Delvis (Un)Limited - unique piece

Slope is a seating system with a characteristic shape of the merimeter that is surrounded by an inclined element that from the back turns into a functional object - the chaise longue.

### DETAILS

FRAME:	Hardwood
UPHOLSTERY:	Available in all leather or fabric
SIZE:	L: 300 x W: 200 x H: 60 cm L: 118.11" x W: 78.74" x H: 23.62"
NET WEIGHT:	150 kg, 330.69 lb
YEAR:	2024
PRICE:	Upon request

### QUOTE:

"The design seems to yearn for the assimilation of soft boundaries with clear-cut geometry. This approach, almost echoing the detail of architecture, remains simple, immediate, and without interpretation."  
— Andrea Steidl





## Exhibition:

## Love is a Typo

Love is a Typo is an immersive artistic narrative by Delvis Unlimited during Milan Design Week 2024, paying tribute to artist Robert Janitz, renowned for his abstract paintings displayed in museums worldwide. The exhibit embraces the theme "Materia Natura" proposed by Fuorisalone 2024, promoting sustainable and conscious design. Featuring Janitz's <3 is a Typo series, the artwork explores the evolution of written language, transforming from linear to complex forms. His enigmatic paintings are showcased alongside unique pieces from Delvis Unlimited, blending art and design with custom jacquard upholstery designed by Andrea Steidl, capturing the rich textures and colors of Janitz's oil pigments.





#### BIO DESIGNER:

Andrea Steidl graduated in Industrial Design at the Politecnico di Milano in 2005, and immediately began his career at Patricia Urquiola's studio, where he held the role of Creative Manager until 2016. In 2016 he founded /à r o / Studio with Raquel Pacchini. Thanks to a creative process based on strategic research, the studio convert their inputs into a system of values, in order to create a unique vision for their clients through an integrated system of strategy, graphics and products. Steidl founds his creative path by researching the relationship between the components of the project, observing the behaviors linked to the daily use of objects and by the ideation of formal concepts that he represents through drawing.