



Fuili, coffee table

Andrea & Vittorio Bruno

EDITION
Delvis (Un)Limited

Mare was conceived by a fusion of crystallized metal, "embellished" by epoxy resin, with a highly artisanal use of color.

DETAILS

BODY:	steel, resin
FINISHES:	steel drops, metal casting, various blue tint resin, corten, flamed steel
SIZE:	L: 46 D: 46 H: 36 cm L: 18.11" D: 18.11" H: 14.17"
NET WEIGHT:	20 kg, 44.092 lb
PRICE:	Upon request
YEAR:	2021

MORE INFO:

Mare is born from a fusion of crystallized metal, "fizzed" by the epoxy resin, with a highly artisanal use of color. Its blue, emerald and white nuances have been reproduced by playing with the deep effects obtained based on the intensity of the color in a given point. A way to always carry with you the suggestive beauty and natural imperfection of the Sardinian sea, reinterpreted with our expressive language: a landscape that we Sardinians take for granted because we see and live it continuously, but full of stories, memories and emotions.



Exhibition:

Be Yourself to Shine

The exhibition set in an 18th-century palace in the heart of Turin, merges historic architecture with contemporary design, creating a unique sensory journey. It showcases one-of-a-kind pieces and installations resulting from collaborations with young Italian artists and designers, exploring the relationship between art, materials, and emotion. Each work is conceived to integrate with the spaces, generating a dialogue between the past and the present. The exhibition also offers a reflection on the boundary between art and design, with pieces that transform everyday objects into artistic and sensory experiences.



BIO DESIGNER:

Andrea and Vittorio Bruno hold the fortunate set of skills, abilities and experiences gained by the Bruno family, specialized for four generations in the artistic working of wrought iron, copper, brass and steel. Their production traditionally linked to metals is now declined in the encounter with other materials, opening up to dialogue with experienced hands of their territory in the vision of a new contemporary Sardinian craftsmanship, in a constant search for beauty, quality and creativity. In 2011 Andrea and Vittorio Bruno received the XXII° Compasso d'Oro, ADI, for the project of Domo - XIX Biennale dell'Artigianato sardo commissioned by Ilisso Edizioni: a collection of objects that evoked the traditional Sardinian house, adapting it to today's living arrangements and visual trends. In 2016, the Fondazione Cologni instead awarded the MAM - Maestro d'Arte e Mestiere prize to Vittorio Bruno, the youngest winner of the year.