



Nudo, desk

Derek Castiglioni

EDITION
Delvis () Limited

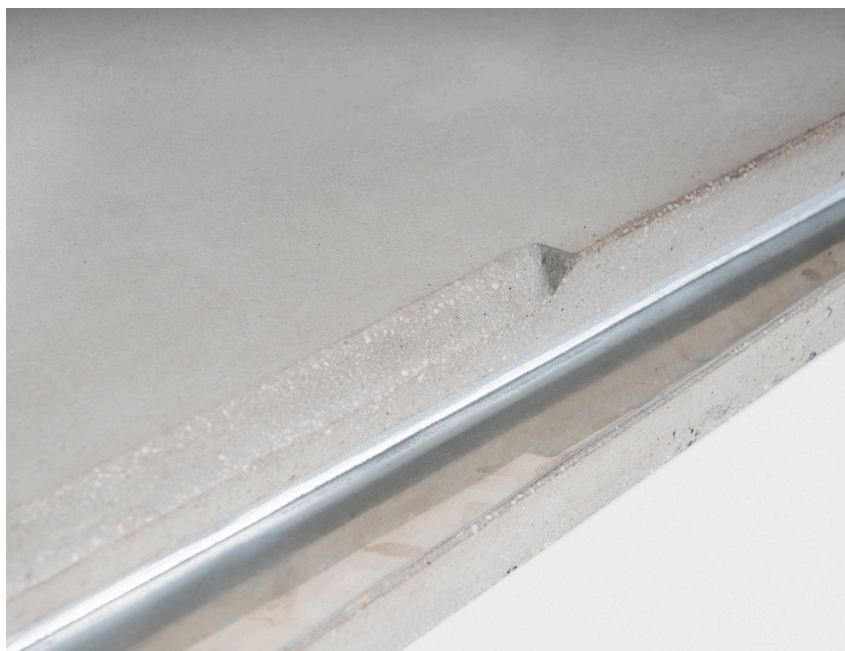
NUDO is the synthesis of Derek Castiglioni's design research. It represents a point of arrival manifesting an awareness of the self, which is symbolically identified in the concrete. This is the perfect medium to "recognize oneself" A material that offers the possibility of creating rigid forms that resist over time and show Brutalist aesthetic and that do not hide defects and imperfections.

DETAILS

BODY:	Lightweight concrete
ACCENTS:	Zinc spray details
SIZE:	L: 192 W: 87.5 H: 74 cm L: 75.59" W: 34.45" H: 29.13"
NET WEIGHT:	200 kg, 440.92 lb
YEAR:	2024
PRICE:	Upon request

MORE INFO:

Derek Castiglioni is an architect, designer, and landscaper who shuns labels - better to call him a creative. Allergic to boundaries, he is a curious traveler who always returns with a suitcase full of inspirations, as if they were souvenirs. These are his emotional and atmospheric baggage, which he then translates into an eclectic design imagination. Driven by the desire to 'get out' of the classic made in Italy, Derek innovates it «with a pinch of art» without forgetting the lesson of the masters of the 20th century that shines through in each of his projects.



Exhibition:

Metallica

NOV 24 // MARCH 25

Delvis Unlimited is pleased to introduce Metallica a new exhibition curated by Matteo Cibic, showcasing an interpretation of metal and its characteristics of ductility, malleability, reflection and shine, developing new forms of dialogue and symbiosis among different talented artists.

Metallica as a contemplation of energy translated into a contemporary aesthetic code embracing both Art and Design.



BIO DESIGNER:

Born in Varese in 1983, he attended the Faculty of Architecture at the Polytechnic University of Milan. After a formative experience at the Western University of Australia, where he studied architecture from a dynamic and contemporary perspective, far from the legacy of 20th-century Italian design, he took his first steps in the family's horticultural business, where he learned the fundamentals and secrets of plants. His love for design, architecture and the knowledge he learned in the green sector soon gave rise to the desire to collaborate with these worlds by building his own decidedly transversal portfolio, ranging from collectible design to interior design, to green design, with green roofs, hanging gardens and site-specific installations for important fashion brands.