



Far Deep Void SWN1, vase

Duccio Maria Gambi

EDITION
Delvis (Un)Limited - unique piece

FDV is a collection of sculptural vases literally emerging from a block of Polystyrene. The block is first melted on the inside through acetone to obtain a partially controlled void, where the flowing of a mass of concrete leaves some of its fluid on the inner rough surface, in the form of a thin layer.

DETAILS

BODY:	Pigmented concrete
SIZE:	L: 30 W: 30 H: 61 cm L: 11.81" x W: 11.81" x H: 24.02"
NET WEIGHT:	37 kg, 81.57 lb
YEAR:	2022
PRICE:	Upon request

QUOTE:

"The Far Deep Void collection uses synthetic materials to mimic the form of organic matter. The vases are made by creating a spontaneous mold from a block of polystyrene".

— Duccio Maria Gambi



Exhibition:

Be Yourself to Shine

The exhibition set in an 18th-century palace in the heart of Turin, merges historic architecture with contemporary design, creating a unique sensory journey. It showcases one-of-a-kind pieces and installations resulting from collaborations with young Italian artists and designers, exploring the relationship between art, materials, and emotion. Each work is conceived to integrate with the spaces, generating a dialogue between the past and the present. The exhibition also offers a reflection on the boundary between art and design, with pieces that transform everyday objects into artistic and sensory experiences.



BIO DESIGNER:

Duccio approaches design from a variety of directions defining his practice across the wide edge between art and design. Since 2012 and the opening of his workshop in Paris, where he's been living for five years, in his projects for Galleries and private commissions he maintains a research-storytelling approach where every work stands as a momentary reflection in an endless research on structures, materials, processes, time, which he carries on in his actual atelier and studio in his hometown Florence. Big part of his works revolves around stone, concrete and the creation of value with poor materials through the artistic intervention.