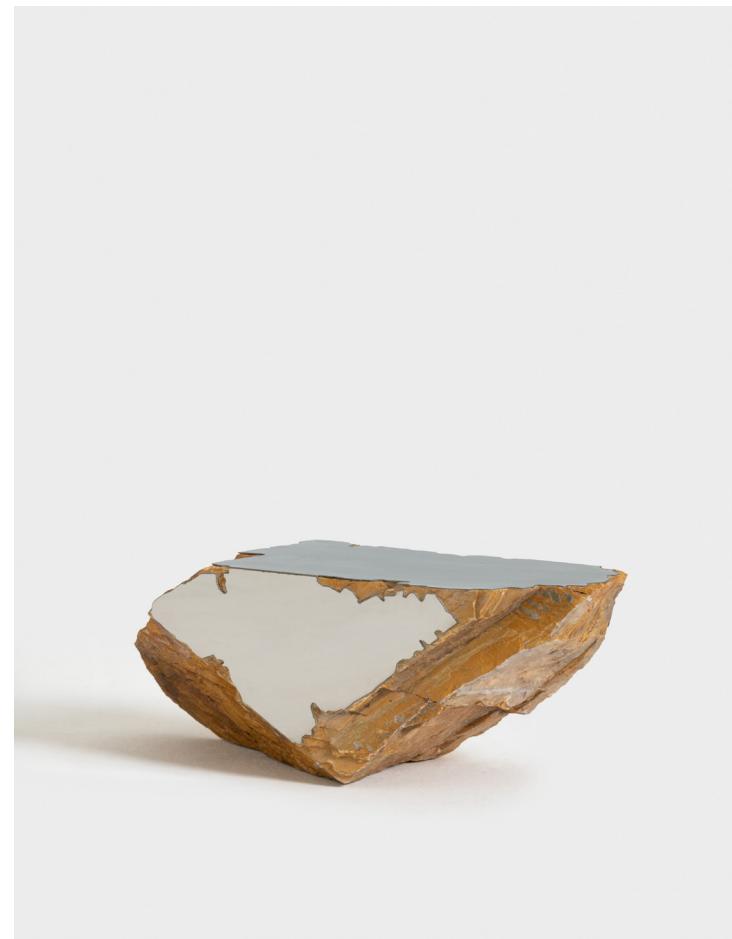




Immersione, mirror



Duccio Maria Gambi

EDITION
Delvis ()Limited - unique piece

With Immersione, Duccio Maria Gambi contrasts the rough natural texture of the off-cut stone with smooth, highly reflective steel.

DETAILS

BODY:	Giallo siena marble, steel mirror
SIZE:	L: 50 × W: 18 × H: 22,5 cm L: 19.7" × W: 7.1" × H: 8.9"
NET WEIGHT:	30 kg, 66.14 lb
YEAR:	2022
PRICE:	Upon request

QUOTE:

“Stones become just a material that is functional to an aesthetic target that entirely separates the final object from its soul. I try to act with the minimum intervention to underline and illustrate the attraction I feel”.
— Duccio Maria Gambi



Exhibition:

Dark Times Bright Signs

"Times have been dark" more than once in history, and "the world has been falling apart" for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Duccio Maria Gambi approaches design from a variety of directions, defining his practice across the broad boundary between art and design. Since 2012, and the opening of his workshop in Paris—where he lived for five years—he has maintained, in his projects for galleries and private commissions, a research-driven, storytelling approach, in which each work stands as a momentary reflection within an ongoing investigation into structures, materials, processes, and time. He continues this research in his current atelier and studio in his hometown, Florence. A large part of his work revolves around stone, concrete, and the creation of value from humble materials through artistic intervention.