



Immersione, mirror

Duccio Maria Gambi

EDITION

Delvis ()limited - unique piece

With Immersione, Gambi contrasts the rough natural texture of the off-cut stone with smooth, highly reflective steel.

DETAILS

BODY:

Rouge du Roi marble, steel mirror

SIZE:

L: 27 × W: 12 × H: 54 cm L: 10.6" x W: 4.7" x H: 21.3"

PRICE:

Upon request

YEAR:

2022

QUOTE:

"Stones become just a material that is functional to an aesthetic target that entirely separates the final object from its soul. I try to act with the minimum intervention to underline and illustrate the attraction I feel".

— Duccio Maria Gambi



Exhibition:

Falling Into Life

The event explores the relationship between nature, art, and design, bringing projects to life that integrate impressive craftsmanship with innovative materials. The exhibition invites the audience to experience a unique sensory journey through the sinuous, sculptural forms of the pieces, telling a dialogue between the past, present, and future of design, celebrating the uniqueness and creativity of each project.



BIO DESIGNER:

Duccio approaches design from a variety of directions defining his practice across the wide edge between art and design. Since 2012 and the opening of his workshop in Paris, where he've been living for ve year, in his projects for Galleries and private commissions he maintains a research-storytelling approach where every work stands as a momentary reflection in an endless research on structures, materials, processes, time, which he carries on in his actual atelier and studio in his hometown Florence.

 $\label{thm:concrete} Big \ part \ of \ his \ works \ revolves \ around \ stone, concrete \ and \ the \ creation \ of \ value \ with \ poor \ materials \ through \ the \ artistic \ intervention.$