



Sedimento 1.3, coffee tables



Duccio Maria Gambi

COLLECTION
Delvis (Un)Limited - unique piece

SEDIMENTO The concrete blocks place themselves in between furniture and the architectural elements. Lines left on the surface by the pouring technic are then shadows of the surrounding. Polished brass inserts also play with light and with both the surrounding and the tables themselves.

DETAILS

| | |
|-------------|---|
| BODY: | Pigmented concrete |
| ACCENTES: | Polished brass |
| SIZE: | L: 40 W: 52 H: 47 cm L: 15.75" W: 20.47" H: 18.50" |
| NET WEIGHT: | 55 kg, 121.25 lb |
| PRICE: | Upon request |
| YEAR: | 2021 |

MORE INFO:

Duccio Maria Gambi maintains a research-storytelling approach where every work stands as a momentary reflection in an endless research on structures, materials, processes, time, which he carries on in his actual atelier and studio in his hometown Florence. Big part of his works revolves around stone, concrete and the creation of value with poor materials through the artistic intervention. Winner of Object section at Miart 2017, his work *Retrostorico* is since then part of the permanent collection of the Triennale Design Museum.

PRICE (SET OF THREE):

Upon request



Exhibition:

Metallica

NOV 24 // MARCH 25

Delvis Unlimited is pleased to introduce Metallica a new exhibition curated by Matteo Cibic, showcasing an interpretation of metal and its characteristics of ductility, malleability, reflection and shine, developing new forms of dialogue and symbiosis among different talented artists.

Metallica as a contemplation of energy translated into a contemporary aesthetic code embracing both Art and Design.



BIO DESIGNER:

Duccio approaches design from a variety of directions defining his practice across the wide edge between art and design. Since 2012 and the opening of his workshop in Paris, where he's been living for five years, in his projects for Galleries and private commissions he maintains a research-storytelling approach where every work stands as a momentary reflection in an endless research on structures, materials, processes, time, which he carries on in his actual atelier and studio in his hometown Florence. Big part of his works revolves around stone, concrete and the creation of value with poor materials through the artistic intervention.