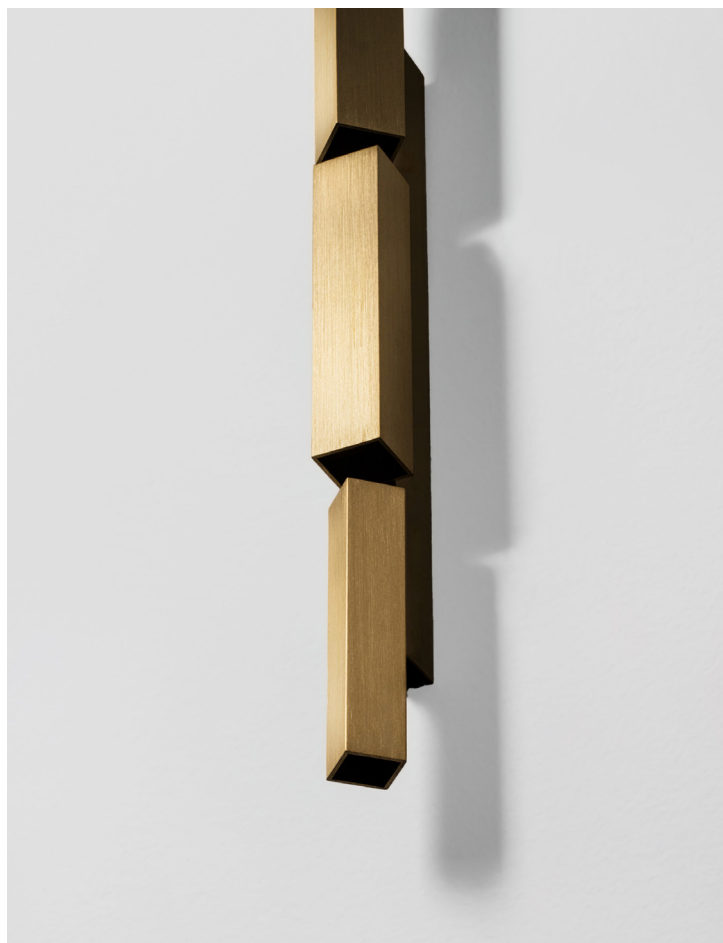




Tetra Twin Lamp



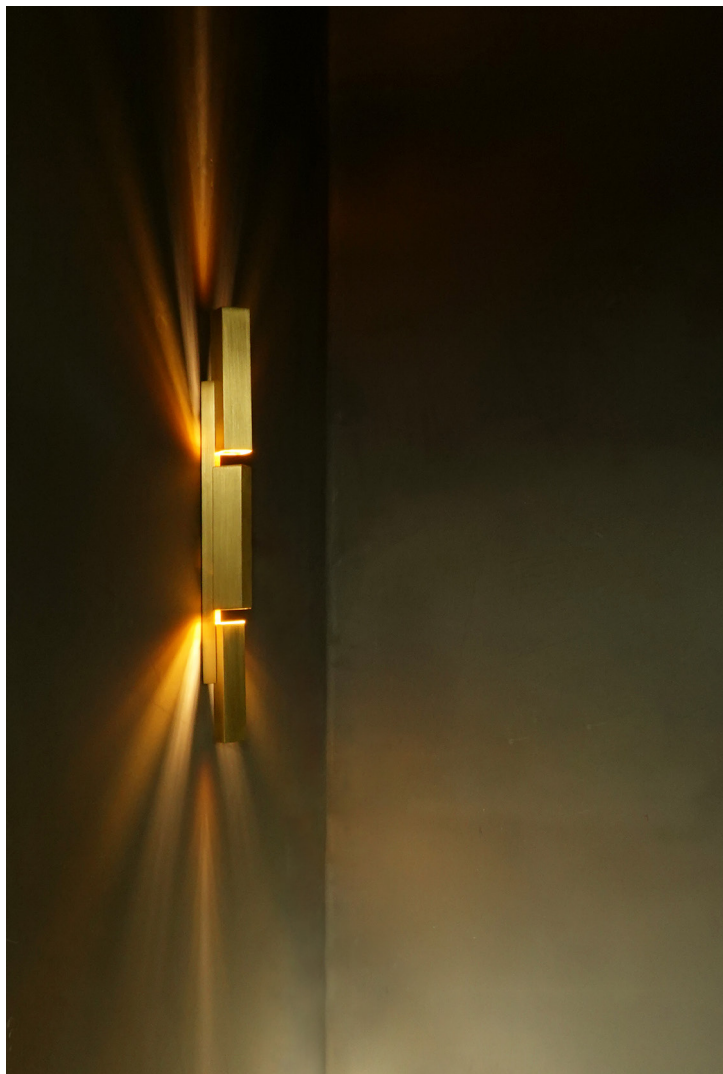
Diaphan Studio

EDITION
Delvis (Un)Limited

DETAILS

BODY:	Brushed brass
SIZE:	L: 4,5 W: 5 H: 43 cm L: 1.77" × W: 1.97" × H: 16.93"
NET WEIGHT:	1,5 kg, 3,31 lb
YEAR:	2023
PRICE:	Upon request

Twin is a brass sculpture that scatters light into a myriad of colours and intensities. Its minimalistic body - inspired by the Tetragonal crystal system - was conceived as an instrument for light to play with. The extended dimension of the brass profiles allows the light beams to reflect repeatedly within the lamp body, before being projected into the surrounding environment. The multiple colours displayed are the result of carefully calibrated optics and brasswork, as the lightsource is a pair of single-colour integrated LED. The result is a light painting, in which the decorative patterns embrace a space that goes far beyond the physical presence of the sconce.



Exhibition:

Dark Times Bright Signs

“Times have been dark” more than once in history, and “the world has been falling apart” for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Established in 2019, Diaphan Studio is an atelier founded by Alessandro Giacomelli and Dominique Wolniewicz, respectively a gemologist and a lighting designer. Their approach blends a deep exploration of light's optical properties with a contemporary interpretation of crystalline structures, often imperceptible to the human eye. Each creation is a sculpture made of light, casting delicate projections into its surroundings. More than objects, these luminous works transform spaces, allowing light to unfold in a mesmerizing symphony of color and form.