



# Ignis, floor light

# Espace Aygo

COLLECTION
Delvis ( )limited

The lamp is a result of an reaserch into traditional blacksmithing techniques applied onto an industrial steel pipe reffering the current state of modernity. It comes from one single steelpipe, 2 cuts and after bent with heat of the blacksmith firnice.

**DETAILS** 

BODY: Forged industrial steel pipe, silicone

diffuser, LED lights, dimmer, acrylic

glass tube

SIZE: L: 56 x W: 26 x H: 196 cm

L: 22.05" x W: 10.24" x H: 77.17"

NET WEIGHT: 6 kg, 13.23 lb

PRICE: Upon request

YEAR: 2020

MORE INFO:

Ignis: latin for fire realted to forging metal.



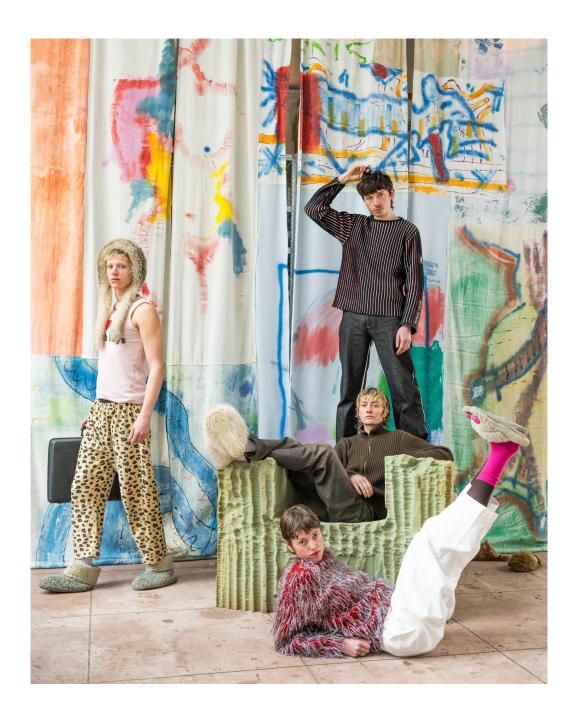


### Exhibition:

# The Theatre Of Things

THE THEATRE OF THINGS 7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition-performance that showcases life in a living space designed by 7 desigers. Challenged to juxtapose and intertwine their languages, the zdesigners are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street. The exhibition is curated by Valentina Ciuffi and Joseph Grima. The creative direction is by Studio Vedèt, and the set design is by Space Caviar.



#### BIO DESIGNER:

Espace Aygo is our design collective, our home, our workspace, our playground, a domestic experiment in a 20th-century Belgian house. The collective has become an entity. We are 4 individuals operating as 1 organism. Everything is crafted by us, from the spoon to the sofa, from the bath to the cat-box, their functionality is proven by use. Our work is boldly declaring the transformative power of objects and spaces, shaping new ways of being, doing & knowing. We go beyond the conventional idea of possessions and recognize objects as conduits of change, capable of evoking behaviors & instigating shifts in patterns, objects become subjects. As world-builders, we challenge the dominance of a singular reality, believing in the coexistence of countless valid & rich realities. Our creations serve as portals to these diverse realms, encouraging the simultaneous exploration of multiple narratives.'