



Three Layer Vase

Familiar Form

EDITION
Delvis () Limited edition of 5

The Three Layer Vase approaches layering as a form of collage. Rather than combining multiple patterns, a single decorative element is extracted and repeated across the layers, creating rhythm through repetition. The separable structure allows the vase to be stacked or used individually, enabling different floral arrangements. When filled with water, light and refraction activate the layered surfaces, continuously transforming the perception of the pattern.

DETAILS

BODY:	Flat glass
SIZE:	L: 18 x W: 18 x H: 14 cm L: 7.09" x W: 7.09" x H: 5.51"
NET WEIGHT:	2 kg, 4.41 lb
YEAR:	2023
PRICE:	Upon request

MORE INFO:

The vase is part of the Bohemian Crystal series, which draws inspiration from a tradition of most Czech households, including Marie Kolářova's grandparents, one, where treasured handmade glassware is stored in cabinets and reserved for special occasions. However, rising energy costs and declining demand now threaten this traditional craft, rooted in the country's rich glassmaking heritage. Marie and Seo collaborate on reimagining this endangered art by repurposing leftover sheet glass to create a collection of nesting vases. They hand-cut traditional patterns into the glass using a diamond grindstone, blending these timeless motifs with contemporary rectangular forms that suit modern interiors. By collaborating closely with craftsmen local to the Šumava mountains, Marie and Seo aim to preserve this cultural legacy, adapting it for a new generation that values sustainability alongside artistry.



Exhibition:

The Romance of Fragility

On the occasion of Milan Design Week 2026, Delvis (Un)Limited presents The Romance of Fragility, an exhibition exploring the value and potential of fragility through uses and interpretations of the ultimate fragile material: glass.

There are many ways a piece of furniture can speak the seductive language of fragility: the most immediate and simple is linked to the materials they are made of. Glass is stereotypically at the top of the list of fragile materials, and a group of international talents tells new stories around it, questioning its conventions and common perceptions, from many angles, in different forms, subjected to various types of stress, compared to materials that contrast with it.



BIO DESIGNER:

Familiar Form is a design duo led by Myeonga Seo and Marie Kolářová based in the Netherlands. Their collaborative practice bridges their distinct yet complementary creative backgrounds: Seo, Korean, with a deep fascination for materials, structures, and craft techniques, and Marie, Czech, with a foundation in graphic design and an eye for bold, visual storytelling. Their design philosophy revolves around reimagining familiar objects and environments, particularly in domestic spaces, through a playful, unconventional lens. Together, Seo and Marie create designs that blur the boundaries between the functional and the poetic, the familiar and the unexpected.