



Toile de Jouy, armchair

Gianluca Cozzarolo

EDITION
Delvis (Un)Limited

Using 18th-century chinoiserie-inspired Toile de Jouy prints as a creative template, Andrea Grossi designed a custom-printed leather that reinterprets the traditional fabric by incorporating pop icons and recognizable contemporary symbols, all rendered in his signature white and blue color palette.

DETAILS

FRAME:	Hardwood
FEET:	Metal paint on wood
UPHOLSTERY:	Printed leather
FINISHES:	Silver wooden legs
SIZE:	L: 110 x W: 89 x H: 77 cm L: 43.31" x W: 35.04" x H: 35.04"
NET WEIGHT:	15 kg, 33.07 lb
YEAR:	2022
PRICE:	Upon request Price may vary depending on fabric selection

QUOTE:

"The concept of the collection is the experimentation and research of a meeting point between tradition and future innovation, research in the contrast between past and future, and a new point of view for the present".
— Gianluca Cozzarolo



The event explores the relationship between nature, art, and design, bringing projects to life that integrate impressive craftsmanship with innovative materials. The exhibition invites the audience to experience a unique sensory journey through the sinuous, sculptural forms of the pieces, telling a dialogue between the past, present, and future of design, celebrating the uniqueness and creativity of each project.



BIO DESIGNER:

Gianluca Cozzarolo is a selftaught designer and creator, he started his career in Italy collaborating with different design and furniture brands. Passionate about restoration and modern art his design research expresses in different ways approaching various materials combining minimalist aesthetic with a handcrafted artisanal production practice.