



ES Reflecting Surfaces 1.2, mirror

Goldschmied & Chiari

COLLECTION
Delvis (Un)Limited - unique piece

G&C has created mirrored surfaces made of plexiglass, a material chosen for its lightness and versatility. This work is created through the photographic documentation of smoke bomb explosions, choreographed by the artists themselves, who capture images of the clouds of smoke as they disperse in the air.

DETAILS

BODY:	Printed plex mirror applied on dibond, transparent plex frontal layer
ACCENTES:	Painted wooden frame
SIZE:	L: 190 W: 140 cm L: 74.8" W: 55.1"
NET WEIGHT:	30 kg, 66.1 lb
PRICE:	Upon request
YEAR:	2024

MORE INFO:

ES is the artistic interpretation of "Metallica" showcasing an interpretation of metal and its characteristics, embracing Art and Design. The artist duo focused on the reflection and shine properties of this medium, creating mirrored surfaces made of plexiglass, a material chosen for its lightness and versatility. The result of the research that Goldschmied & Chiari have been conducting since 2012 which inspired this collection, from the series of monochrome mirrors Untitled Portraits, presented in New York in 2014. With ES, the artists expand this exploration for the first time into the world of collectible design, creating surfaces that are both functional and deeply evocative.



Exhibition:

Metallica

NOV 24 // MARCH 25

Delvis Unlimited is pleased to introduce Metallica a new exhibition curated by Matteo Cibic, showcasing an interpretation of metal and its characteristics of ductility, malleability, reflection and shine, developing new forms of dialogue and symbiosis among different talented artists.

Metallica as a contemplation of energy translated into a contemporary aesthetic code embracing both Art and Design.



BIO DESIGNER:

Sara Goldschmied (1975, Arzignano, VI) and Eleonora Chiari (1971, Rome) founded the duo in 2001. Since 2014, they have worked under the name Goldschmied & Chiari in Milan. Goldschmied & Chiari work with various media such as photography, performance, video, and installation, exploring concepts of history, landscape, and memory, often with a provocative approach that treads a fine line between irony and parody. Throughout their work, Goldschmied & Chiari focus on sexuality and female identity, frequently using themselves as performers in their pieces.