



## Fractured State 02, vase

## Inderjeet Sandhu

EDITION  
Delvis (Un)Limited edition of 10

This series consists of domestic glass vessels with hairline cracks running through them, created using traditional crackle glass techniques, in which temperature differences produce a network of fractures within the material. The splintered surface would normally compromise the integrity and value of glass objects. Here, the vessels remain usable, allowing these fractures to become part of everyday use.

### DETAILS

BODY:	Soda-lime glass
SIZE:	D: 24 x H: 43 cm D: 9.45" x H: 16.93"
NET WEIGHT:	7 kg, 15.43 lb
YEAR:	2026
PRICE:	Upon request

### MORE INFO:

The title Fractured State refers both to political structures and to a state of being, pointing to how we continue to live within frameworks that are visibly compromised. In this way, the work suggests how conflicts and political pressures do not remain outside the home, but inscribe themselves onto the intimate spaces and bodies of everyday life.



## Exhibition:

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## The Romance of Fragility

On the occasion of Milan Design Week 2026, Delvis (Un)Limited presents The Romance of Fragility, an exhibition exploring the value and potential of fragility through uses and interpretations of the ultimate fragile material: glass.

There are many ways a piece of furniture can speak the seductive language of fragility: the most immediate and simple is linked to the materials they are made of. Glass is stereotypically at the top of the list of fragile materials, and a group of international talents tells new stories around it, questioning its conventions and common perceptions, from many angles, in different forms, subjected to various types of stress, compared to materials that contrast with it.



BIO DESIGNER:

Inderjeet Sandhu defines the home not just as a domestic space but also as a political arena, where the personal merges with the mass produced and everyday objects carry layered meanings. Shaped by his bicultural Dutch-Indian upbringing, he sees the home as a site of negotiation and resistance, where comfort and tradition intersect with the lasting effects of colonization, migration, and adaptation. Through his work, he explores materials, craftsmanship, and domestic objects, reinterpreting them to explore themes of identity, displacement, and power.