



Merge 03, double candlestick

Inderjeet Sandhu

EDITION
Delvis (Un)Limited edition of 10

This candlestick is built from mismatched fragments of handblown glass, visibly joined into a functional form. It incorporates a fragment of a glass glove, suggesting a hurried, provisional assembly, as if gathered in passage. Its patchworked construction sustains a state of disequilibrium, reflecting an individual history embedded within a functional whole.

DETAILS

BODY:	Handblown glass
SIZE:	D: 12 x H: 32 cm D: 4.72" x H: 12.60"
NET WEIGHT:	1,5 kg, 3,31 lb
YEAR:	2026
PRICE:	Upon request

MORE INFO:

In this series, the glass objects are not seamless or unified. They are built from mismatched parts that visibly come together. The patchwork is not a flaw or a repair; it is the condition of their existence. They function as bodies entering new systems shaped by rules and histories. Like migrant bodies, they carry traces of previous environments and do not fully dissolve into their new surroundings. Their parts overlap without blending into a smooth whole, producing forms that feel familiar yet misaligned. Arriving within these frameworks, they disrupt expectations of purity.



Exhibition:

The Romance of Fragility

On the occasion of Milan Design Week 2026, Delvis (Un)Limited presents The Romance of Fragility, an exhibition exploring the value and potential of fragility through uses and interpretations of the ultimate fragile material: glass.

There are many ways a piece of furniture can speak the seductive language of fragility: the most immediate and simple is linked to the materials they are made of. Glass is stereotypically at the top of the list of fragile materials, and a group of international talents tells new stories around it, questioning its conventions and common perceptions, from many angles, in different forms, subjected to various types of stress, compared to materials that contrast with it.



BIO DESIGNER:

Inderjeet Sandhu defines the home not just as a domestic space but also as a political arena, where the personal merges with the mass produced and everyday objects carry layered meanings. Shaped by his bicultural Dutch-Indian upbringing, he sees the home as a site of negotiation and resistance, where comfort and tradition intersect with the lasting effects of colonization, migration, and adaptation. Through his work, he explores materials, craftsmanship, and domestic objects, reinterpreting them to explore themes of identity, displacement, and power.