



Joy's Planter

Joy Herro

EDITION
Delvis () Limited

Joy Herro's planter looks ready to take flight. It's black, heavy, and sharp, like something built for war but it holds a green plant, soft and alive. It's as if the plant is caught between two worlds: one that wants to grow and one that wants to escape. The rocket legs say, "Maybe we'll leave the damaged world," but the plant says, "Maybe we can still stay." It's a dark joke about our times, trying to care for nature while everything around us feels like it's falling apart.

DETAILS

BODY:	Glazed ceramic
SIZE:	L: 40 x W: 40 x H: 65cm L: 15.75" x W: 15.75" x H: 25.59"
NET WEIGHT:	20 kg, 44,09 lb
YEAR:	2025
PRICE:	Upon request



Exhibition:

Dark Times Bright Signs

“Times have been dark” more than once in history, and “the world has been falling apart” for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Joy Herro is a Lebanese-born, Milan-based art and design consultant with a passion for helping people connect with creativity in an organic way. As co-founder of The Great Design Disaster, she brings clients and artists together to create unique, original pieces.