



## Boulder Table

## Jirah

EDITION  
Delvis (Un)Limited

Boulder Table is a heavy, sleek dining table, with hand-sculpted bases that mimic stacks of boulders, and large rocks. From a series in Jirah Joshua's work that is an on-going conversation between nature and sanctuary.

### DETAILS

BODY:	Hand carved (reclaimed, 100 year old) longleaf pine
TOP:	Ebonized solid oak and veneers
SIZE:	L: 244 x W: 102 x H: 76 cm L: 96.1" x W: 40.2" x H: 29.9"
NET WEIGHT:	380 kg, 837.76 lb
YEAR:	2025
PRICE:	Upon request



## Exhibition:

## Dark Times Bright Signs

“Times have been dark” more than once in history, and “the world has been falling apart” for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



#### BIO DESIGNER:

Jirah is a New York and London-based design collective that operates at the intersection of interior architecture and conceptual art. Bringing together designers, architects, and artisans, he produces immersive environments that are both deeply personal and culturally attuned—spaces that become the setting for meaningful living and interaction. At its core, Room-file exists to support the in-between. For creatives navigating the space between corporate structure and freelance uncertainty, he provides a safety net and a sense of belonging—fostering a community that values excellence, experimentation, and long-term creative growth.