



Hammock Armchair

Jirah

EDITION
Delvis ()Limited
Edition of 20

Hammock Armchair is a chunky, heavy wooden chair that introduces comfort to hard materials. A cushioned hammock, suspended between two tree-like wooden structures, invites the body to rest. The chair creates leisure within a “dark” aesthetic, evoking a summer spent by the beach, resting in a hammock between fruit trees.

DETAILS

BODY:	Solid Walnut, leather, brass
SIZE:	L100 x W 92 x H 69 cm L39.37" x W 36.22" x H 27.17"
NET WEIGHT:	28 kg. 61,73 lb
YEAR:	2025
PRICE:	Upon request



Exhibition:

Dark Times Bright Signs

"Times have been dark" more than once in history, and "the world has been falling apart" for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Jirah unveils his handmade, collectible furniture designs through performance. These stories focus on becoming, confronting, and—at times—destroying versions of himself. By merging narrative performance with collectible design, Jirah exaggerates and romanticizes the everyday, making the context of the home and public space design sacred. Additionally, Jirah draws from his Afro-Indigenous roots and small-town Kansas upbringing, blending influences of Native American leatherwork, African bronze casting, and the quiet, dark beauty of rural life. His work becomes a form of storytelling—a reflection on becoming and on the refinement of cultural intersections.