.Delvis
(Un)Limited.

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Erosion, side table

Johan Pertl

EDITION
Delvis ( )Limited edition of 15

This side table combines white marble with pink glass, contrasting solidity and translucency. The materials meet in a form that balances weight and delicacy, emphasizing both structure and softness.

DETAILS

BODY:	Casted glass, Carrara marble
SIZE:	L:30 x W:40 x H: 80 cm L: 11,81" x W: 15,75" x H: 31,50"
NET WEIGHT:	90 kg, 198.42 lb
YEAR:	2023
PRICE:	Upon request

MORE INFO:

The Erosion series explores the slow, continuous decay of landscapes, coastlines, and river valleys. Combining Czech glass and Italian marble, the objects momentarily suspend this process, using the transparency of glass to reveal what lies beneath the surface.

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Exhibition: The Romance of Fragility

On the occasion of Milan Design Week 2026, Delvis (Un)Limited presents The Romance of Fragility, an exhibition exploring the value and potential of fragility through uses and interpretations of the ultimate fragile material: glass.

There are many ways a piece of furniture can speak the seductive language of fragility: the most immediate and simple is linked to the materials they are made of. Glass is stereotypically at the top of the list of fragile materials, and a group of international talents tells new stories around it, questioning its conventions and common perceptions, from many angles, in different forms, subjected to various types of stress, compared to materials that contrast with it.

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BIO DESIGNER:

Johan Pertl is a Czech designer and glass artist based in Prague. He graduated from the Academy of Arts, Architecture and Design, where he is currently completing his PhD. Born in the glassmaking region of Vysočina, he draws inspiration from natural and social mechanisms, exploring light, material, and form in both experimental and functional objects. Working from his own studio in Strahov, Pertl creates most of his pieces by hand, ranging from authorial collections to commissioned works for private and public spaces.