.Delvis
(Un)Limited.

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Layer over Layer - Floor Light

Linde Freya Tangelder

EDITION
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Linde Freya Tangelder's floor light features a lampshade cast in white bronze, showing a relief of solidifying wax in which textile is dipped and then draped into a fixed position. Layer by layer, the form gradually gains structural strength.

DETAILS

TOP:	Casted white bronze semi polished
BODY:	Carved and lacquered wood
SIZE IN TOTAL:	L: 25 x W: 25 x H: 110 cm L: 9.84" x W: 9.84" x H: 43.31"
SIZE METAL SHADE:	L: 25 x W: 25 x H: 31 cm L: 9.84" x W: 9.84" x H: 12.20"
NET WEIGHT:	45 kg, 99.21 lbs
YEAR:	2025
PRICE:	Upon request

MORE INFO:

The series 'Layer over Layer' by Linde Freya Tangelder reflects the diversity of materials she interconnects: carved wood, cast white bronze, sheet metals, and glass. As each piece is observed, it becomes clear that they are "layered" in yet another sense.
The works are based on the idea of assembling layers within a single material, gradually shifting through transitions into a different materiality.

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Exhibition: The Theatre Of Things

THE THEATRE OF THINGS
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street.
The exhibition is curated by Valentina Ciuffi and Joseph Grima.
The creative direction is by Studio Vedèt, and the set design is by Space Caviar.

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BIO DESIGNER:

Within her works, Linde Freya Tangelder draws overarching inspiration from architectural elements, materials, and building techniques. The Belgium-based Dutch artist, founder of the studio Destroyers/Builders, pursues both sensory depth and cultural significance, attentive to detail as well as to the work's overall presence.
She studied at the Design Academy Eindhoven (graduated 2014) and completed an internship at Estudio Campana in São Paulo.
Tangelder's practice celebrates the interplay of handcrafted and industrial techniques, combining materials that are at times precious, at times raw. Her works exhibit a sculptural and architectural character, balancing contemporary and traditional elements expressed through diverse materials. She undertakes projects ranging from commissions to self-initiated work, extending across disciplines.