



Layer over Layer - Sculptural Bench

Linde Freya Tangelder

COLLECTION
Delvis (Un)Limited

In the Sculptural Bench, carved out of wood, layers are applied in finishing phase, where impregnation of deep reddish-black pigment and brushed lacquer layer over layer gives its intensity on the work. Here, with each layer brushed by hand, the satin lacquer reveals the manual carves. Then again, the solid wood is placed in juxtaposition with the translucent glass volume.

DETAILS

BODY:	Carved and lacquered wood, blown glass
SIZE:	L : 163 x W : 54 x H: 30 cm L: 64.17" x W: 21.26" x H: 11.81"
NET WEIGHT:	70 kg, 154.32 lbs
PRICE:	Upon request
YEAR:	2025

MORE INFO:

The series 'Layer over Layer' by Linde Freya Tangelder tells about her diversity of material she interconnects. Carved wood, casted white bronze, sheet metals, glass. While observing every piece in this body of work, they are 'layered' through another meaning. The works are based on the idea of the assembly in layers within one single material yet continues through transitions into another materiality.



Exhibition:

The Theatre Of Things

THE THEATRE OF THINGS
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition-performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street. The exhibition is curated by Valentina Ciuffi and Joseph Grima. The creative direction is by Studio Vedèt, and the set design is by Space Caviar.



BIO DESIGNER:

Within the works of Linde Freya Tangelder exist an overarching inspiration found in architectural elements, materials or building techniques. Linde Freya Tangelder, Belgian based Dutch artist, and founder of the studio destroyers/builders, strives for sensory relevance and cultural value in detail and on a larger scale. Linde Freya studied at Design Academy Eindhoven (graduated 2014), with internship at Estudio Campana (Sao Paulo). Linde Freya exalts hand-signed craftsmanship and industrial techniques by combining different materials, sometimes precious, sometimes raw. Her works have a sculptural and architectural character, and balance between contemporary and traditional elements, translated through diverse materials. Linde Freya takes on projects that range from commissions to self-initiated projects, extending across disciplines.