

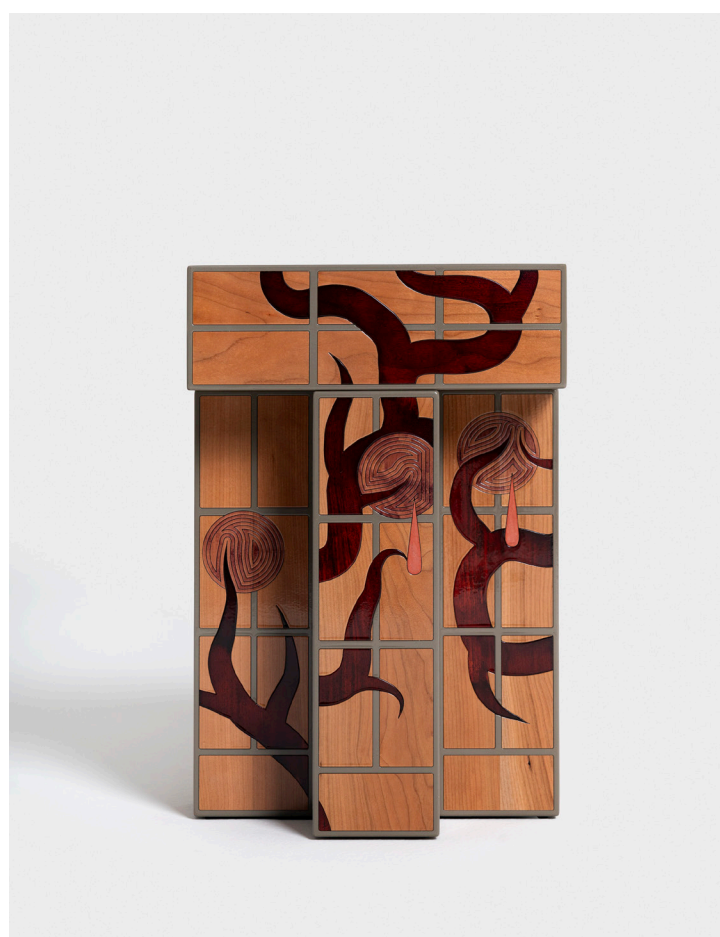


Orvalho Stool

COLLECTION
Delvis (Un)Limited

DETAILS

BODY:	Solid cherry wood, custom new 'grid+vine' pattern
SIZE:	L: 30 x W: 30 x H: 45 cm L: 11.81" x W: 11.81" x H: 17.72"
NET WEIGHT:	20 kg, 44.09 lbs
PRICE:	Upon request
YEAR:	2025

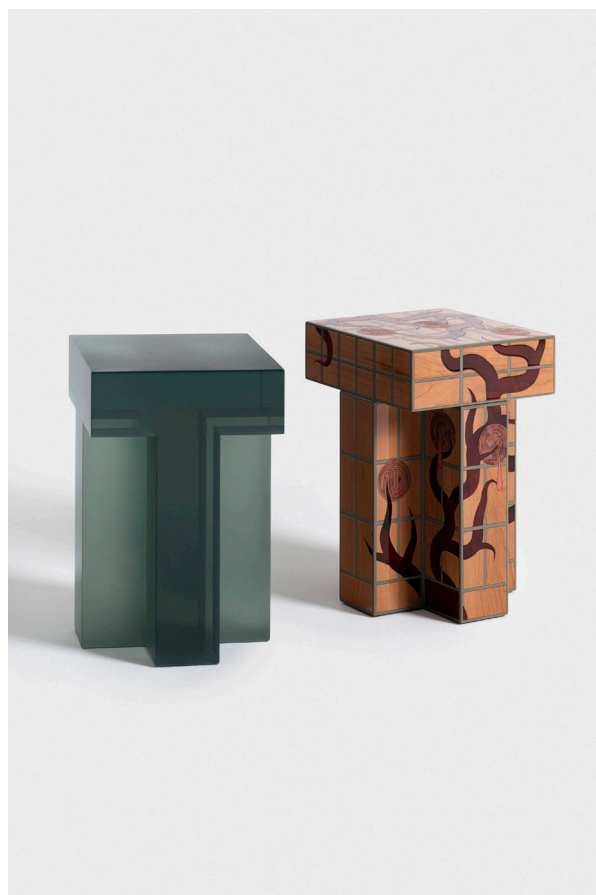


Laurids Gallée

Adopting an archetypal shape that reappears throughout the studio's work, the Orvalho Stool begins as a solid block, carved into a perfect T-shape. The stepped cuts along the sides provide the playground to create layered perspectives of the interaction between the grid and vine, exposing different facets as the viewer moves - wood grain, ornamentation, structure.

MORE INFO:

The Orvalho series balances order and organic unpredictability. Each piece features a precise grid that imposes structure, while a vine twines around it, shaping the form, reminiscing of humanity's naive attempt to control nature. From the tendrils, fruits emerge, and delicate, enigmatic drops form, evoke the ephemeral moment on the verge of ripeness. There's also a play in material and surface finish, as the varnish beautifully reflects different areas and interacts with light in its own way.



Exhibition:

The Theatre Of Things

THE THEATRE OF THINGS
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition-performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street. The exhibition is curated by Valentina Ciuffi and Joseph Grima. The creative direction is by Studio Vedèt, and the set design is by Space Caviar.



BIO DESIGNER:

Laurids Gallée (1988) is a Rotterdam-based designer who creates distinctive, one-of-a-kind pieces that prioritize material and artistic expression over conventional functionality. Central to his creative process is a sense of playfulness, which dares to explore unexpected shapes and ways of manipulating materials. This approach uncovers the artistic depth within each piece, inviting a sense of wonder. His work explores traditional and folkloric elements, reimagining them within the context of modern materiality, while also embracing today's advanced manufacturing processes to create a contemporary fusion. The studio's work revolves around two primary mediums: wood and resin. Every piece is meticulously sculpted or painted by hand, with careful attention to detail and finishes. By merging craftsmanship with contemporary manufacturing techniques, Laurids Gallée's studio bridges traditional and modern processes.