



## Betty Rubble

## Matteo Cibic

EDITION  
Delvis (Un)Limited

Betty Rubble merge contemporary substances like polyurethane and metal with high-gloss ceramic wainscoting, elevating an archaic design to a sophisticated and refined piece of art.

### DETAILS

BODY:	Polyurethane, metal, liquid ceramic
SIZE:	L: 180 W: 50 H: 60 cm L: 70.87" W: 19.69" H: 23.62"
NET WEIGHT:	80 kg, 176.37 lb
YEAR:	2023
PRICE:	Upon request

### MORE INFO:

Paleolite is an experimental collection of accessories that arise from Cibic's research on Etruscan and pre-Columbian architectural languages, and from his obsession in collecting photos of stones and minerals to create collages. The objects are made with experimental materials, such as metal limes or super-light nebulized conglomerates.



## Exhibition:

## Be Yourself to Shine

The exhibition set in an 18th-century palace in the heart of Turin, merges historic architecture with contemporary design, creating a unique sensory journey. It showcases one-of-a-kind pieces and installations resulting from collaborations with young Italian artists and designers, exploring the relationship between art, materials, and emotion. Each work is conceived to integrate with the spaces, generating a dialogue between the past and the present. The exhibition also offers a reflection on the boundary between art and design, with pieces that transform everyday objects into artistic and sensory experiences.



#### BIO DESIGNER:

Matteo Cibic is an artist and designer of products and special environments. In the last ten years the designer has developed products and creative ideas for international companies, private collectors and cultural institutions. He has collaborated with numerous Italian and international companies and brands, including Benetton Group, Centre Pompidou, Dodo Pomellato, Gas Jeans, JCP, La Rinascente, Lane Crawford, Mutaforma, Nespresso, Scarlet Splendour, Starbucks and Timberland. His projects are characterized by an unconventional and transmedial approach, which explores matter and form through unexpected functions and techniques. Some of his objects are exhibited in Italian and international museums, including the Musée Pompidou in Paris, the Museum of Glass in Shanghai, the Mudac in Lausanne and the Triennale in Milan.