



Mimas, bookshelf

Matteo Cibic

EDITION
Delvis (Un)Limited

MIMAS is a bookshelf that, just like the planets, features a cold outer surface provided by raw metal layers polished to perfection to obtain multi-faceted rich finishes that cover the rounded joints in squared poplar wood sections.

DETAILS

BODY:	Poplar wood
FINISH:	Tin, silver plated
SIZE:	L: 200 W: 35 H: 220 cm L: 78.74" W: 13.78" H: 86.61"
NET WEIGHT:	60 kg, 132.28 lb
YEAR:	2023
PRICE:	Upon request

MORE INFO:

Mimas is part of "Cosmos" a more minimal collection, which comes from a fragmented combination of shapes produced in oxidized and brushed metals. Cibic's journey continues with a new experience where dreamers can reach the cosmos. A collection that just like the planets, features a cold outer surface given by raw metal layers polished to perfection to obtain multi-faceted rich finishes. Matteo Cibic's projects are characterized by an unconventional and transmedial approach, which explores matter and form through unexpected functions and techniques.



Exhibition:

Metallica

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Delvis Unlimited is pleased to introduce Metallica a new exhibition curated by Matteo Cibic, showcasing an interpretation of metal and its characteristics of ductility, malleability, reflection and shine, developing new forms of dialogue and symbiosis among different talented artists.

Metallica as a contemplation of energy translated into a contemporary aesthetic code embracing both Art and Design.



BIO DESIGNER:

Matteo Cibic is an artist and designer of products and special environments. In the last ten years the designer has developed products and creative ideas for international companies, private collectors and cultural institutions. He has collaborated with numerous Italian and international companies and brands, including Benetton Group, Centre Pompidou, Dodo Pomellato, Gas Jeans, JCP, La Rinascente, Lane Crawford, Mutaforma, Nespresso, Scarlet Splendour, Starbucks and Timberland. His projects are characterized by an unconventional and transmedial approach, which explores matter and form through unexpected functions and techniques. Some of his objects are exhibited in Italian and international museums, including the Musée Pompidou in Paris, the Museum of Glass in Shanghai, the Mudac in Lausanne and the Triennale in Milan.