



Moon Dresser

EDITION
Delvis (Un)Limited

DETAILS

STRUCTURE:	Stainless steel and hard wood
DRAWER:	Stainless steel, inserts in leather
FINISHES:	Brushed silver, red leather
SIZE:	L: 110 W: 50 H: 83 cm L: 43.31" W: 19.69" H: 32.68"
NET WEIGHT:	85 kg, 187.39 lb
PRICE:	Upon request
YEAR:	2023



Matteo Cibic

The dresser is effectively transformed into a giant Lego piece that is embellished by metal on the exterior and a red leather finish that covers the interior, an innovative mix of warm and cold materials, and glossy and matt surfaces.

QUOTE:

"Sinuous shapes, enveloping volumes, tactile experiences through the use of stone, wood essences and leather become home gateways to transport us with the mind towards remote landscapes".
— Matteo Cibic



Exhibition:

Be Yourself to Shine

The exhibition set in an 18th-century palace in the heart of Turin, merges historic architecture with contemporary design, creating a unique sensory journey. It showcases one-of-a-kind pieces and installations resulting from collaborations with young Italian artists and designers, exploring the relationship between art, materials, and emotion. Each work is conceived to integrate with the spaces, generating a dialogue between the past and the present. The exhibition also offers a reflection on the boundary between art and design, with pieces that transform everyday objects into artistic and sensory experiences.



BIO DESIGNER:

Matteo Cibic is an artist and designer of products and special environments. In the last ten years the designer has developed products and creative ideas for international companies, private collectors and cultural institutions. He has collaborated with numerous Italian and international companies and brands, including Benetton Group, Centre Pompidou, Dodo Pomellato, Gas Jeans, JCP, La Rinascente, Lane Crawford, Mutaforma, Nespresso, Scarlet Splendour, Starbucks and Timberland. His projects are characterized by an unconventional and transmedial approach, which explores matter and form through unexpected functions and techniques. Some of his objects are exhibited in Italian and international museums, including the Musée Pompidou in Paris, the Museum of Glass in Shanghai, the Mudac in Lausanne and the Triennale in Milan.