



BARAAHP, side table

Maria Tyakina

EDITION
Delvis (Un)Limited edition of 20

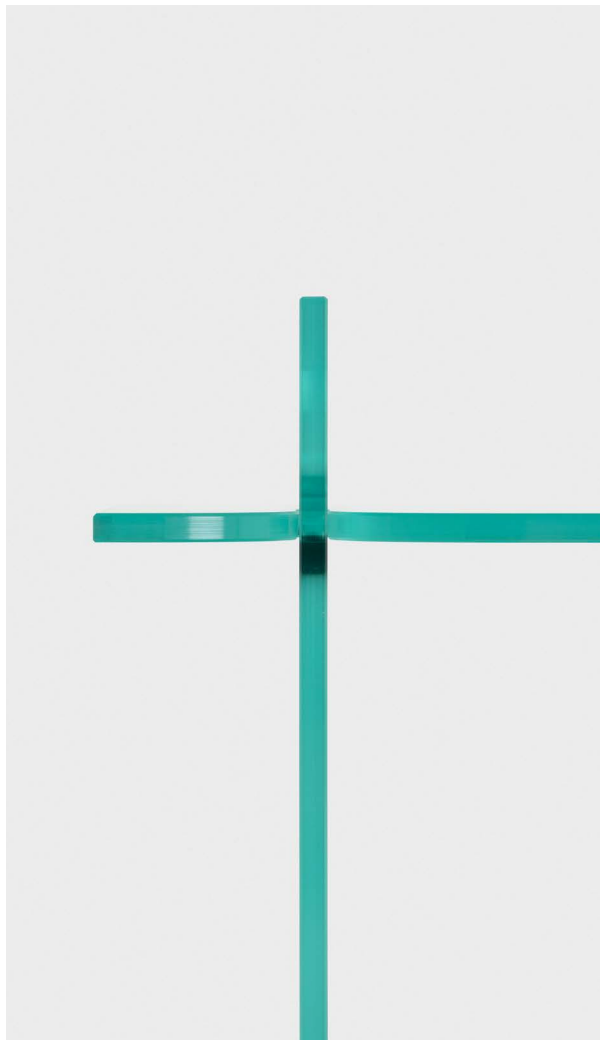
The Side Table, crafted from intersecting planes of tempered glass, merges architectural precision with sculptural fluidity. Shifting transparency and reflection animate the piece, transforming it into an expressive presence while offering a refined functional surface.

DETAILS

BODY:	Tempered glass
SIZE:	L: 56 x W: 27,3 x H 59 cm L: 22.05" x W: 10.75" x H: 23.23"
NET WEIGHT:	13 kg, 28,66 lb
YEAR:	2025
PRICE:	Upon request

MORE INFO:

BARAAHP collection of a console, shelf, and side table utilizes a rarely used glass joinery technique. The pieces are formed from intersecting curved shapes, crafted from 15mm-thick tempered glass, allowing the material to become both structure and ornament. Overlapping planes create a layered visual impression where light, transparency, and reflection become active components of the pieces, shifting with every viewpoint. By embracing the shifting nature of glass, the series explores transparency, fluidity, and the interplay of presence and immateriality.



Exhibition:

The Romance of Fragility

On the occasion of Milan Design Week 2026, Delvis (Un)Limited presents The Romance of Fragility, an exhibition exploring the value and potential of fragility through uses and interpretations of the ultimate fragile material: glass.

There are many ways a piece of furniture can speak the seductive language of fragility: the most immediate and simple is linked to the materials they are made of. Glass is stereotypically at the top of the list of fragile materials, and a group of international talents tells new stories around it, questioning its conventions and common perceptions, from many angles, in different forms, subjected to various types of stress, compared to materials that contrast with it.



BIO DESIGNER:

Maria Tyakina is a Rotterdam-based furniture designer whose work explores the physicality of everyday objects and the ways they mediate our connection to the material world. Her practice is characterised by sculptural gestures and a minimalist approach that emphasises structure, material behaviour, and spatial tension. Working at the intersection of abstraction and functionality, she reimagines typologies by letting material and construction inform narrative and use.