



Claws That Could Kill, vase



Niki Danai

COLLECTION
Delvis (Un)Limited - unique piece

The vessel explores themes of abuse, transformation, and revenge, focusing on M., a woman who takes vengeance on men who mistreat her. It also reflects her lesbian, sexual liberation and empowerment. A large snowflake on the front represents her cocaine addiction and involvement in selling it, as it's used in internet culture as a symbol for cocaine.

DETAILS

BODY:	Ceramic
FINISH:	Metallic glaze
SIZE:	L: 45 x W: 45 x H: 55 cm L: 17.7" x W: 17.7" x H: 21.7"
NET WEIGHT:	30 kg, 66.1 lb
PRICE:	Upon request
YEAR:	2024

MORE INFO:

'The pieces are part of my project 'MMXV Bestiary' exploring monstrosity amid Greece's post-2008 financial crisis, highlighting the resulting impact of violence, poverty, and youth unemployment. Drawing from personal experiences, I wrote semi-fictional stories that merge mental health struggles and substance abuse with ancient myths of innocents cursed into monsters. The mythical creatures are entangled with their modern counterparts, bound by unjust social contracts.'



Exhibition:

The Theatre Of Things

THE THEATRE OF THINGS

7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025

The collectible design gallery/brand Delvis (Un)limited presents an exhibition-performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street. The exhibition is curated by Valentina Ciuffi and Joseph Grima. The creative direction is by Studio Vedèt, and the set design is by Space Caviar.



BIO DESIGNER:

Niki Danai Chania is a multidisciplinary artist and creative director based in Amsterdam and Athens. She studied in Greece and the Netherlands before co-founding the art and design practice Un.Processed.Realities in 2019 and the ESTO Association in 2021, a nonprofit collaborative studio in Athens that merges art, design, and politics. Her work explores the interplay between reality, fiction, and mythology, using text and visual storytelling to challenge power imbalances and reframe historical narratives. Through sculpture—often accompanied by sound, video, or drawings—she creates immersive pieces that highlight the tension between past and present, oppression and resistance, despair and devotion. Materiality plays a key role in amplifying the emotional depth of her themes, reinforcing the coexistence of struggle and beauty.