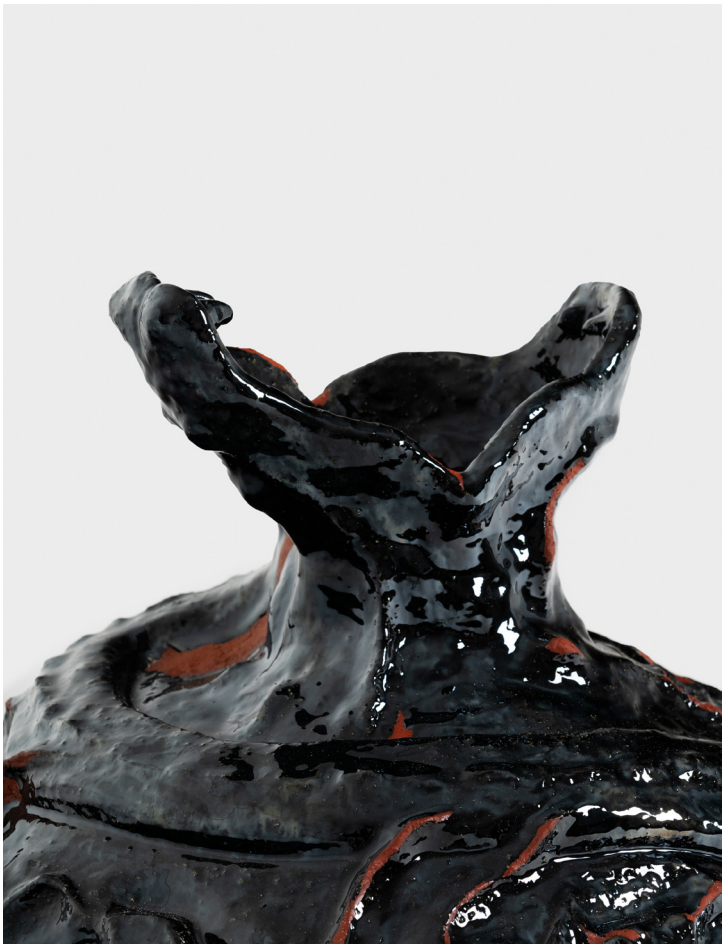
.Delvis
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The monster with the many heads, vase

Niki Danai

EDITION
Unique piece

The piece explores themes of identity, internal conflict, and escape from society, reflecting the story of Y., a hybrid creature consisting of a lion, a goat, and a snake. It serves as an allegory for how mental health conditions can fracture one's identity, giving rise to divided personalities as a response to trauma.

DETAILS

BODY:	Ceramic
FINISH:	Metallic glaze
SIZE:	L: 45 x W: 45 x H: 55 cm L: 17.7" x W: 17.7" x H: 21.7"
NET WEIGHT:	30 kg, 66.1 lb
YEAR:	2024
PRICE:	Upon request

MORE INFO:

The pieces are part of the MMXV Bestiary project, which reflects on forms of contemporary "monstrosity" emerging within a climate of uncertainty and social disorientation. Inspired by lived experiences, the artist developed semifictional narratives that interlace complex emotional states with ancient myths of innocents transformed into monsters.
Within this bestiary, mythical figures intersect with their modern counterparts, both influenced by circumstances perceived as binding and difficult to escape. Their stories overlap: claws subtly merging with contemporary symbols, tails aligning with calming remedies.
Each piece embodies one of these hybrid narratives, with clay, like myth, transcending time and reflecting emotions suspended between resilience and fragility.

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Exhibition:

The Theatre Of Things

THE THEATRE OF THINGS
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street.
The exhibition is curated by Valentina Ciuffi and Joseph Grima.
The creative direction is by Studio Vedèt, and the set design is by Space Caviar.

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BIO DESIGNER:

Niki Danai Chania is a multidisciplinary artist and creative director based in Amsterdam and Athens. She studied in Greece and the Netherlands before co-founding the art and design practice Un.Processed.Realities in 2019 and the ESTO Association in 2021, a nonprofit collaborative studio in Athens that merges art, design, and politics. Her work explores the interplay between reality, fiction, and mythology, using text and visual storytelling to challenge power imbalances and reframe historical narratives. Through sculpture—often accompanied by sound, video, or drawings—she creates immersive pieces that highlight the tension between past and present, oppression and resistance, despair and devotion. Materiality plays a key role in amplifying the emotional depth of her themes, reinforcing the coexistence of struggle and beauty.