



Lithos III, stool

Objects of Common Interest

EDITION
Delvis (Un)Limited

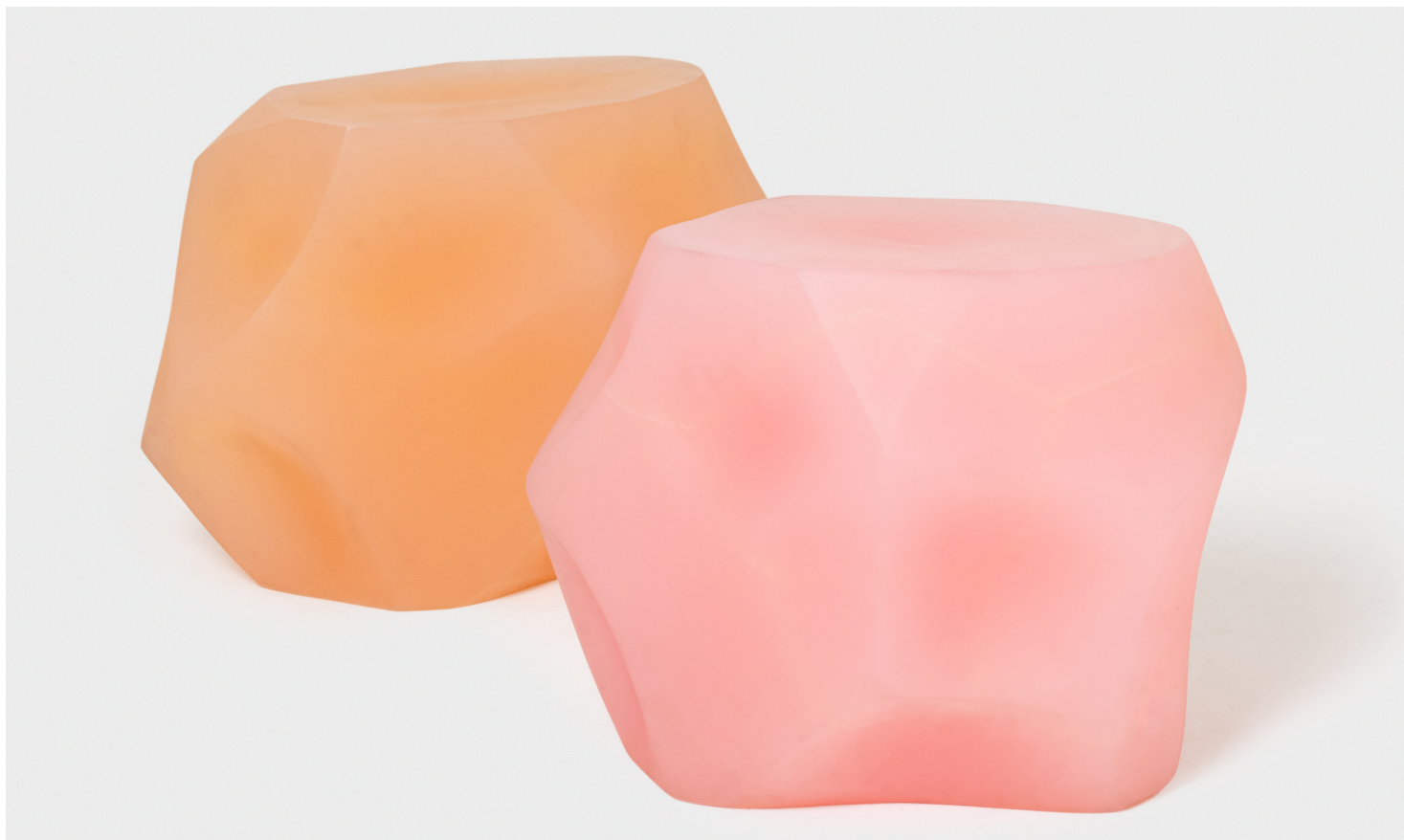
A natural formation, translated into an artificial moment, serves the need for resting, placing on top, or pausing in a public or domestic environment. The material allows light to pass through, creating a glowing effect inspired by natural rock formations.

DETAILS

BODY:	Resin
SIZE:	L: 40 x W: 45 x H: 60 cm L: 15.75" x W: 17.72" x H: 23.62" in
NET WEIGHT:	75 kg, 165.35 lb
YEAR:	2023
PRICE:	Upon request

MORE INFO:

Objects of Common Interest's work has been exhibited internationally at major art and design institutions, and galleries (Musée des Beaux-Arts de Québec, Vitra Design Museum, Nilufar Gallery Milan...). In 2023, the studio was commissioned by the Italian Cultural Capital for the main public art installation in Bergamo, Lights On, and has presented public art projects such as the Flatiron Plaza installation in New York. Eleni and Leonidas were named "Designers of the Year" by the Elle Deco International Design Awards (EDIDA) in 2024.



Exhibition:

The Theatre Of Things

THE THEATRE OF THINGS
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition-performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street. The exhibition is curated by Valentina Ciuffi and Joseph Grima. The creative direction is by Studio Vedèt, and the set design is by Space Caviar.



BIO DESIGNER:

Founded by Eleni Petaloti and Leonidas Trampoukis, Objects of Common Interest engages at the intersection of art, design, and architecture. The studio explores a diverse range of scales, from sculptural objects and installations to immersive environments and public art projects. Based between New York and Athens, Eleni and Leonidas are also the founding partners of the sibling architectural practice, LOT Office for Architecture. Objects of Common Interest was formed with a focus on creating still life installations, experiential environments, and sculptural objects—anchored by a deep fascination with materiality, conceptual exploration, and tangible spatial experiences. Their work bridges the contrasting influences of Greece and New York, blending cultural narratives into unified forms.