.Delvis
(Un)Limited.

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Lithos III, stool

EDITION
Unique piece

Objects of Common Interest

A natural formation, translated into an artificial moment, serves the need for resting, placing on top, or pausing in a public or domestic environment.
The material allows light to pass through, creating a glowing effect inspired by natural rock formations.

DETAILS

BODY:	Resin
SIZE:	L: 40 x W: 45 x H: 60 cm L: 15.75" x W: 17.72" x H: 23.62"
NET WEIGHT:	75 kg, 165.35 lb
YEAR:	2023
PRICE:	Upon request

MORE INFO:

Conceived to support resting, placing, or pausing within public or domestic environments, the stool takes on the properties and purity of resin, translating them into appropriate forms and geometries.
In this way, material and structure are brought into alignment, creating effects that bind together the concept and the execution of the object.

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Exhibition: The Theatre Of Things

THE THEATRE OF THINGS
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street.
The exhibition is curated by Valentina Ciuffi and Joseph Grima.
The creative direction is by Studio Vedèt, and the set design is by Space Caviar.

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BIO DESIGNER :

Founded by Eleni Petaloti and Leonidas Trampoukis, Objects of Common Interest engages at the intersection of art, design, and architecture. The studio explores a diverse range of scales, from sculptural objects and installations to immersive environments and public art projects. Based between New York and Athens, Eleni and Leonidas are also the founding partners of the sibling architectural practice, LOT Office for Architecture. Objects of Common Interest was formed with a focus on creating still life installations, experiential environments, and sculptural objects—anchored by a deep fascination with materiality, conceptual exploration, and tangible spatial experiences. Their work bridges the contrasting influences of Greece and New York, blending cultural narratives into unified forms.