



## The Holy Mountain, cabinet bar

## Objects Of Common Interest

EDITION  
Delvis (Un)Limited

The Holy Mountain emerges as an enigmatic monolith, its faceted pink resin surface evoking the raw geometry of an otherworldly rock formation. At first glance, it appears as a singular, immovable mass—solid, impenetrable, and self-contained. Yet this illusion is swiftly undone as the work reveals an integrated speaker system, transforming the monolith into an unexpected conduit for sound.

### DETAILS

BODY:	Resin
SIZE:	L: 100 x W: 70 x H: 90 cm L: 39.37 x W: 27.56 x H: 35.43 in
NET WEIGHT:	320 kg, 705.48 lb
YEAR:	2025
PRICE WITH THE ODA LISTENING DEVICE:	Upon request
PRICE WITHOUT THE LISTENING DEVICE:	Upon request

### MORE INFO:

The integrated speaker system was developed by Oda — a sound company known for its handcrafted, sculptural speaker–amplifier pieces designed to transmit live sound with a natural, room-filling presence. Their contribution marks the first collaboration between Objects of Common Interest and Oda.



## Exhibition:

## The Theatre Of Things

THE THEATRE OF THINGS  
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025  
The collectible design gallery/brand Delvis (Un)limited presents an exhibition-performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street. The exhibition is curated by Valentina Ciuffi and Joseph Grima. The creative direction is by Studio Vedèt, and the set design is by Space Caviar.



#### BIO DESIGNER:

Founded by Eleni Petaloti and Leonidas Trampoukis, Objects of Common Interest engages at the intersection of art, design, and architecture. The studio explores a diverse range of scales, from sculptural objects and installations to immersive environments and public art projects. Based between New York and Athens, Eleni and Leonidas are also the founding partners of the sibling architectural practice, LOT Office for Architecture. Objects of Common Interest was formed with a focus on creating still life installations, experiential environments, and sculptural objects—anchored by a deep fascination with materiality, conceptual exploration, and tangible spatial experiences. Their work bridges the contrasting influences of Greece and New York, blending cultural narratives into unified forms.