



Chainmail Chair

EDITION
Delvis (Un)Limited

DETAILS

BODY:	Nickel plated steel
SIZE:	L 60 x W 60 x H 120 cm L 23.62" x W 23.62" x H 47.24"
NET WEIGHT:	9 kg, 19,84 lb
YEAR:	2021
PRICE:	Upon request



Panorammma

Chainmail Chair is a new take on William Katavolos 1952's T-chair. Its seat is made up of hand-linked metal rings coming together to form a strong and flexible mesh that drapes down its T structure. For Chainmail Chair, Panorammma sought to create a design that supported the idea of a body that is open to different forms of expression; to pain, to pleasure, to pleasure in pain, a body concentrated on its primal instincts. Chainmail Chair ultimately seeks to express and question our wish for constraint.

MORE INFO:

Chainmail consists of a series of hand linked rings coming together to form a strong and flexible mesh that drapes like a textile. Simple in concept but extremely versatile and charged with meaning. The result of an old craft that somehow looks industrial and modern, and allows for the interpretation and transformation of an object's character.



Exhibition:

Dark Times Bright Signs

“Times have been dark” more than once in history, and “the world has been falling apart” for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Panorammma's poetics oscillate between disciplines, while focusing on a crucial point of contemporary sensibility: the expanding pathology of the concrete, the alienation of everyday life and the space that abstraction occupies in the social sphere. Panorammma's designs delve into these themes by exploring past visions of the future and creating the myth of memory. Building on our past and personal experiences through new visual narratives. Panorammma does not seek to create objects that exist apart from everyday experience as museum pieces, but objects to be lived and used. Maika palazuelos (designer and director) initiated Panorammma during the confinement with the intention of creating a permeable and open platform for design exploration.