



## Chainmail Chair

EDITION  
Delvis (Un)Limited

### DETAILS

BODY:	Nickel plated steel
SIZE:	L 60 x W 60 x H 120 cm L 23.62" x W 23.62" x H 47.24"
NET WEIGHT:	9 kg, 19,84 lb
YEAR:	2021
PRICE:	upon request



## Panorammma

Chainmail Chair is a new take on William Katavolos 1952's T-chair. Its seat is made up of hand-linked metal rings coming together to form a strong and flexible mesh that drapes down its T structure. For Chainmail Chair, Panorammma sought to create a design that supported the idea of a body that is open to different forms of expression; to pain, to pleasure, to pleasure in pain, a body concentrated on its primal instincts. Chainmail Chair ultimately seeks to express and question our wish for constraint.

### MORE INFO:

Chainmail consists of a series of hand-linked rings that come together to form a strong and flexible mesh that drapes like a textile. Simple in concept yet extremely versatile and charged with meaning, it is the result of an ancient craft that somehow looks both industrial and modern, allowing for the interpretation and transformation of an object's character.



## Exhibition:

## Dark Times Bright Signs

“Times have been dark” more than once in history, and “the world has been falling apart” for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.





#### BIO DESIGNER:

Panorammma's poetics move fluidly between disciplines, while focusing on a crucial point of contemporary life: the growing pathology of the reality, the alienation embedded in everyday routines, and the space that abstraction occupies in the social sphere. Panorammma's designs delve into these issues by reworking personal life memories, transforming them into new visual narratives that resonate with those who have lived similar experiences. Rather than creating objects that exist apart from daily life as museum pieces, Panorammma seeks to produce objects meant to be lived with and used. Founded by designer and director Maika Palazuelos during the lockdown, Panorammma was conceived as an open and permeable platform for design exploration.