



Fisherman Hook

Panorammma

EDITION
Delvis (Un)Limited

The piece seems to have been recovered from the bottom of the ocean on a lost planet. It is generative in the sense that it accidentally opens a narrative. An object that generates a fissure from which fantasy spills into reality. Fisherman Hook is part of a limited series of unique objects that integrate the use of upcycled electroplating rods. These rods, regularly used for submerging metal items into chrome baths, pile up residue through the years which results in heavy conglomerates of copper, nickel, and chrome. Byproducts of an industrial process but which remit to organic coral-like formations.

DETAILS

BODY: recycled nickel, chrome, copper & steel

SIZE: L: 20 x W: 3.8 x H: 30 cm
L: 7.87" x W: 1.50" x H: 11.81"

NET WEIGHT: 3 kg, 6.61 lb

YEAR: 2023

PRICE: upon request

MORE INFO:

"In the studio, we have been concerned for more than a year now about recovering these discarded rods from chrome plating workshops. The material is difficult to work with because it is a conglomeration of different metals that cannot weld together. The material's limitations in a sense dictated the object's form. We could only work with the rods by creating rudimentary joints. This made for an uneven object; a crooked hook, with a coral texture and industrial shine. A hook that acts as a pseudo prop and opens narrative paths that are unwrapped into an entire storyline. A hook that holds a candle an umbrella, a hat, a coat."

- Panorammma



Exhibition:

Dark Times Bright Signs

“Times have been dark” more than once in history, and “the world has been falling apart” for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Panorammma's poetics move fluidly between disciplines, while focusing on a crucial point of contemporary life: the growing pathology of the reality, the alienation embedded in everyday routines, and the space that abstraction occupies in the social sphere. Panorammma's designs delve into these issues by reworking personal life memories, transforming them into new visual narratives that resonate with those who have lived similar experiences. Rather than creating objects that exist apart from daily life as museum pieces, Panorammma seeks to produce objects meant to be lived with and used. Founded by designer and director Maika Palazuelos during the lockdown, Panorammma was conceived as an open and permeable platform for design exploration.