



Soft Goblet



Panorammma

EDITION
Delvis (Un)Limited

Making direct reference to the ability of bodily organs to function as vessels, while also alluding to plastic surgery and sex toys? Our soft vessels personify aided characters. Patients subdued by recovery. Impotent beings that struggle to perform the very tasks that define them as objects.

DETAILS

BODY:	Stainless steel, nickel plated steel, tinted silicone, silk suture
SIZE:	L: 18 x W: 18 x H: 27 cm L: 7.1" x W: 7.1" x H: 10.06"
NET WEIGHT:	0,5 kg, 1,10 lb
YEAR:	2022
PRICE:	Upon request



Exhibition:

Dark Times Bright Signs

"Times have been dark" more than once in history, and "the world has been falling apart" for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Panorammma's poetics oscillate between disciplines, while focusing on a crucial point of contemporary sensibility: the expanding pathology of the concrete, the alienation of everyday life and the space that abstraction occupies in the social sphere. Panorammma's designs delve into these themes by exploring past visions of the future and creating the myth of memory. Building on our past and personal experiences through new visual narratives. Panorammma does not seek to create objects that exist apart from everyday experience as museum pieces, but objects to be lived and used. Maika palazuelos (designer and director) initiated Panorammma during the confinement with the intention of creating a permeable and open platform for design exploration.