



Soft Goblet



Panorammma

EDITION
Delvis (Un)Limited

Soft Goblet reimagines the vessel as an ambiguous body. Made of silicone, it recalls both the fragility of bodily organs and the artificiality of prosthetics, alluding to plastic surgery, body pleasure, and objects of care. These are aided characters, patients subdued by recovery, impotent beings struggling to fulfill the very function that defines them. Neither entirely functional nor purely symbolic, the Soft Goblet inhabits a disturbing intimacy, oscillating between the familiar and the uncanny.

DETAILS

BODY:	Stainless steel, nickel plated steel, tinted silicone, silk suture
SIZE:	L: 18 x W: 18 x H: 27 cm L: 7.1" x W: 7.1" x H: 10.06"
NET WEIGHT:	0,5 kg, 1,10 lb
YEAR:	2022
PRICE:	upon request



Exhibition:

Dark Times Bright Signs

"Times have been dark" more than once in history, and "the world has been falling apart" for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Panorammma's poetics move fluidly between disciplines, while focusing on a crucial point of contemporary life: the growing pathology of the reality, the alienation embedded in everyday routines, and the space that abstraction occupies in the social sphere. Panorammma's designs delve into these issues by reworking personal life memories, transforming them into new visual narratives that resonate with those who have lived similar experiences. Rather than creating objects that exist apart from daily life as museum pieces, Panorammma seeks to produce objects meant to be lived with and used. Founded by designer and director Maika Palazuelos during the lockdown, Panorammma was conceived as an open and permeable platform for design exploration.