



Slug Chair

Rich Aybar

EDITION
Delvis (Un)Limited

SLUG CHAIR embodies a striking duality: the high-velocity world of cars and oil colliding with the slow, organic slither of the primordial slug. This piece captures a unique interplay of speeds—both mechanical and biological—gelled in juicy ooze.

DETAILS

BODY:	Rubber
SIZE:	L: 77 x W: 77 x H: 61 cm L: 30.31" x W: 30.31" x H: 24.02"
NET WEIGHT:	168 kg, 370.38 lb
YEAR:	2025
PRICE:	Upon request

MORE INFO:

With RUBBERWORKS, Rich Aybar redefines materiality, embracing rubber's contradictions—pliable yet strong, industrial yet bodily, synthetic yet strangely alive. This collection invites viewers to reconsider the objects that populate their domestic landscapes, turning the familiar into the fantastical.

NOTE:

Due to the instability of the rubber during the casting process in the mold, some imperfections may arise and affect the appearance of the piece. These should be accepted as part of the artisanal process and embraced as an element of the piece's uniqueness and aesthetic expression, inherent to the nature of the project.



Exhibition:

The Theater Of Things

THE THEATRE OF THINGS
7 nights and 7 days living with collectible design

Delvis (Un)limited - 6th to 13th of April 2025
The collectible design gallery/brand Delvis (Un)limited presents an exhibition-performance that showcases life in a living space designed by 7 designers. Challenged to juxtapose and intertwine their languages, the designers are also invited to live in the space day and night, bringing to life a sort of domestic stage on the street. The exhibition is curated by Valentina Ciuffi and Joseph Grima. The creative direction is by Studio Vedèt, and the set design is by Space Caviar.



BIO DESIGNER:

Sculptor and furniture designer Richard Aybar, the founder of RA Workshop, masterfully engages with materiality in his sculptures and furniture. Born in New York City in 1983, Aybar and his mother emigrated to the Dominican Republic to be closer to their extended family. In 2019 he founded RA WORKSHOP in Orlando Florida. Throughout his work a biographical thread is finely woven. Usually in the evocation of his memories as a Dominican child. The Carnivals and their playful, but menacing Diablo Cojuelos figures, or the textural interplay from his exposure to hand woven crafts and popular clay doll figures and the way they are often juxtaposed on Dominican roadside stops. The underpinning of his material curiosity in rubber came from his youthful experience playing with pine and other sap-bearing trees, extracting and playing with these substances.