



## The Wall part 3, wall object

## Serim Kwack

EDITION  
Delvis (Un)Limited - unique piece

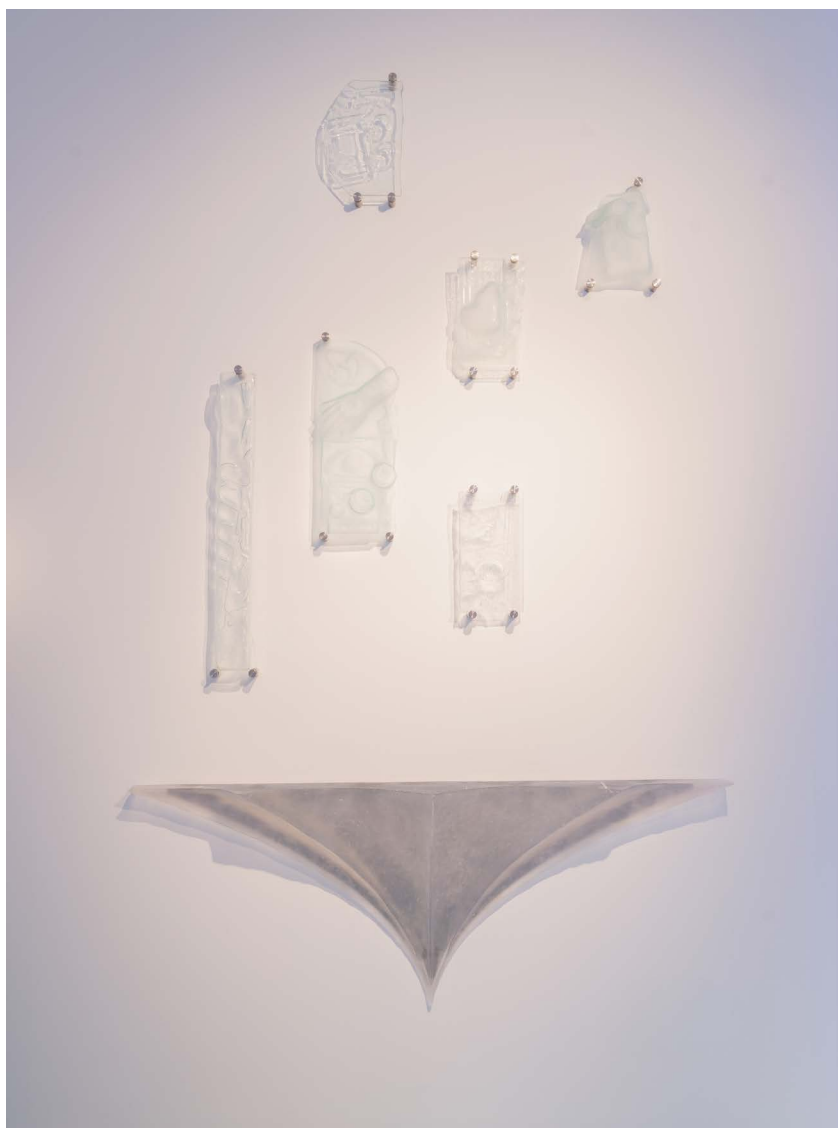
Each piece of this series is made from window glass combined with molds taken from everyday objects found in the artist's room. Rather than depicting these objects directly, the works preserve their imprints—subtle traces of contact, pressure, and temporary presence. The glass surface holds these marks as fragile records of inhabitation, where proximity and use are translated into form.

### DETAILS

|             |   |
|-------------|---|
| BODY:       | Window glass                                    |
| SIZE:       | L: 19 x W: 3 x H: 40 cm<br>W: 4.72" x H: 35.43" |
| NET WEIGHT: | 0.27 kg, 0.60 lb                                |
| YEAR:       | 2025  |
| PRICE:      | Upon request                                    |

### MORE INFO:

The Room series begins with window glass, a material often perceived as neutral, transparent, and replaceable. As an architectural surface, glass mediates between interior and exterior, protection and exposure. By casting impressions of everyday objects onto window glass, the project focuses on traces rather than objects themselves. Fragility is approached as both a spatial and temporal condition, where thin boundaries and fleeting inhabitation leave lasting marks. The works invite viewers to notice how everyday presence quietly shapes space.

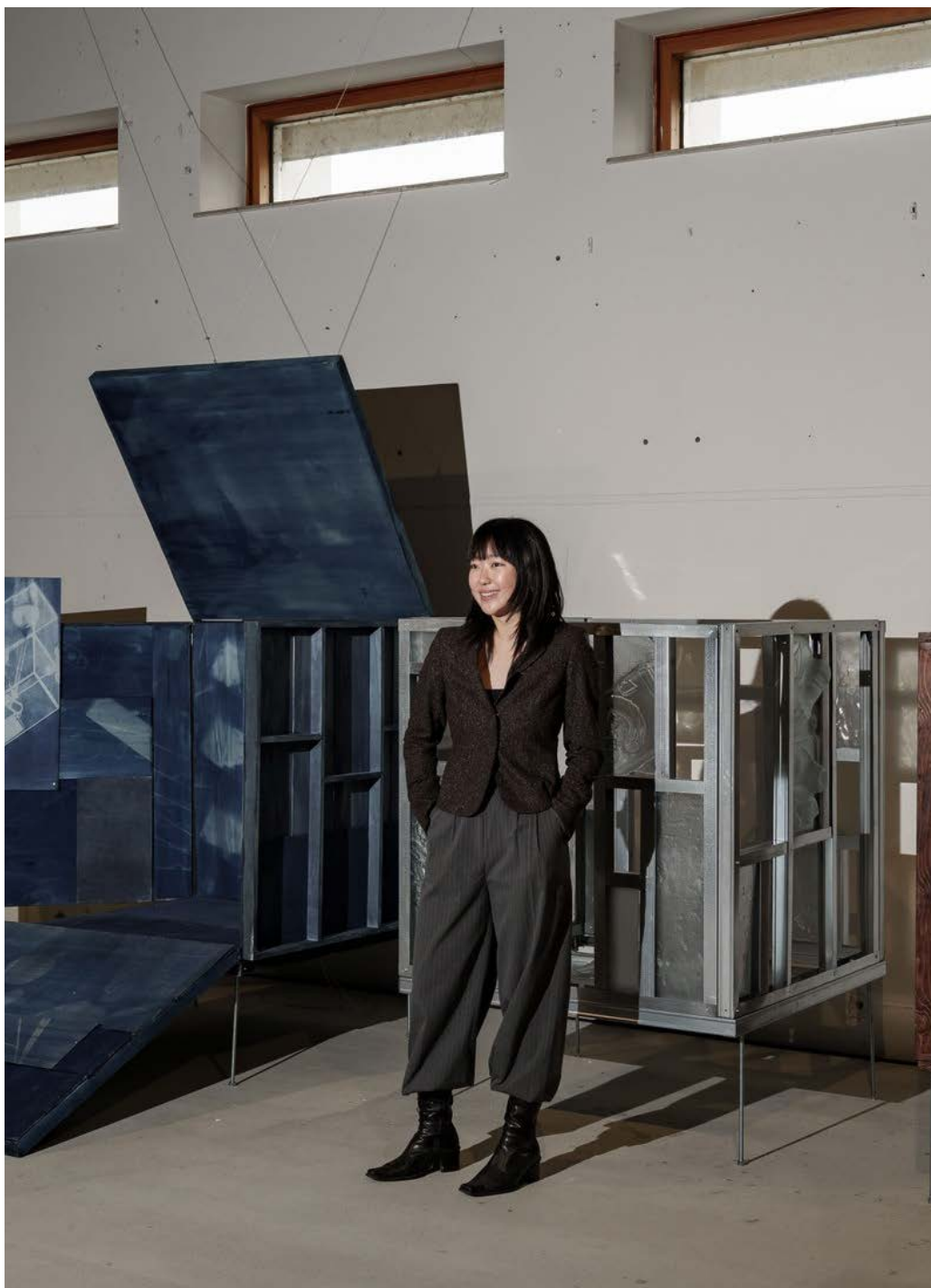


## Exhibition:

## The Romance of Fragility

On the occasion of Milan Design Week 2026, Delvis (Un)Limited presents The Romance of Fragility, an exhibition exploring the value and potential of fragility through uses and interpretations of the ultimate fragile material: glass.

There are many ways a piece of furniture can speak the seductive language of fragility: the most immediate and simple is linked to the materials they are made of. Glass is stereotypically at the top of the list of fragile materials, and a group of international talents tells new stories around it, questioning its conventions and common perceptions, from many angles, in different forms, subjected to various types of stress, compared to materials that contrast with it.



BIO DESIGNER:

Serim Kwack (1999) is a Korean designer based in the Netherlands whose work explores presence, memory, and the traces of everyday life. With a background in ceramic and glass arts and contextual design, she bridges traditional craftsmanship and experimental processes, creating objects that reflect fragility, temporality, and spatial awareness. Her practice reinterprets ordinary materials and domestic experiences, revealing subtle connections between personal memory and architectural space.