



## Ferric Glass, sideboard

Tino Seubert

EDITION  
Delvis (Un)Limited edition of 20

A minimalist sideboard constructed through an interplay of clear and frosted glass panels, held together by an almost excessive constellation of spider hinges. Transparency replaces mass, allowing structure, hardware, and empty space to carry equal visual weight.

### DETAILS

BODY:	Frosted glass and steel
SIZE:	L: 176,6 x W: 39,5 x H: 51,4 cm L: 69.52 x W: 15.55" x H: 20.23"
NET WEIGHT:	190 kg, 418.9 lb
YEAR:	2026
PRICE:	Upon request

### MORE INFO:

Ferric Glass features designs composed of high-iron toughened glass and stainless steel spider hinges, drawing on 1990s glass architecture. The collection revolves around the presence of iron in different forms, infusing the glass with a distinctive green tint and connecting individual glass sheets into three-dimensional structures.



## Exhibition:

## The Romance of Fragility

On the occasion of Milan Design Week 2026, Delvis (Un)Limited presents The Romance of Fragility, an exhibition exploring the value and potential of fragility through uses and interpretations of the ultimate fragile material: glass.

There are many ways a piece of furniture can speak the seductive language of fragility: the most immediate and simple is linked to the materials they are made of. Glass is stereotypically at the top of the list of fragile materials, and a group of international talents tells new stories around it, questioning its conventions and common perceptions, from many angles, in different forms, subjected to various types of stress, compared to materials that contrast with it.



BIO DESIGNER:

Tino Seubert is a German product designer based in London (UK). When he first made his now signature wicker and aluminium stools and benches in 2018 for a show at the Hepworth Gallery in Wakefield, German-born (1986, Forchheim) Seubert found that they opened up a whole new design philosophy for him. They became the starting point for his future projects, which all revel in the juxtaposition of the organic and the industrial and enjoy the exploration of unconventional contexts.