



Opia Lamp // 3

Wei Xiaoyan

EDITION
Delvis (Un)Limited

DETAILS

BODY:	Glass, brass, aluminium
SIZE:	L: 30 x W: 8 x H: 30 cm L: 11.81" x W: 3.15" x H: 11.81"
NET WEIGHT:	2 kg x 4,41 lb
YEAR:	2025
PRICE:	Upon request

In East Asian aesthetics, darkness is not to be resisted, but embraced. It reveals depth, evokes stillness, and allows light to breathe slowly. Opia draws from this philosophy. Made of thick, hand-formed glass, it captures the emotional threshold where light emerges not to dazzle, but to linger—subtle, uncertain, and deeply human. In the context of “Dark Times, Bright Signs”, Opia reflects a quiet resistance: a gesture that doesn’t erase the dark, but coexists with it. It is in the shadow that perception sharpens—and presence, however faint, becomes profound.



Exhibition:

Dark Times Bright Signs

“Times have been dark” more than once in history, and “the world has been falling apart” for centuries, countless times, generation after generation. Today, though, dystopia feels particularly realistic—certified, experienced electronically in real-time, and reinforced by scientific theories now accessible to all. Apocalyptic thinking not only surrounds us—it has become mainstream. Driven by this condition of hyperawareness, swept by waves of eco-anxiety, saturated by conflict and forced to face a rapidly-evolving reality—a new generation is developing new languages, perhaps forms of reworking, toward new balances, of hope. At the same time, though, the apocalyptic scenarios around us—or rather, upon us—cannot help but permeate our gaze, consciously or otherwise, shaping the creative language of today and the way we parse the world.



BIO DESIGNER:

Wei Xiaoyan is a Shanghai-based artist and designer. Her work explores the essence of time and cultural perception through experimental creations that engage with memory, eternity, and fluidity. With a dual background in architecture and art, she brings together traditional craftsmanship and contemporary thought, reinterpreting cultural heritage in a modern context with a sensitivity rooted in Eastern philosophy.